

Metropolitan State University  
GELS for 2011–2012 (Revised 05-29-12)

# General Education/Liberal Studies/Minnesota Transfer Curriculum Requirements

All undergraduate degree-seeking students must complete the General Education and Liberal Studies (GELS) requirements.

## General Education/Liberal Studies (GELS) (48 credits)

To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits. Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement.

## Minnesota Transfer Curriculum (MnTC) (40 or more credits)

**Overlap:** A single course may be used to meet a maximum of two goal areas.

**Goal 1: Communication**—Two writing courses—introductory and intermediate writing (*6 or more credits*). One oral or visual communication course (*3 or more credits*). *Note: Students must place at the intermediate level on the university's writing assessment essay to be exempt from introductory writing.*

**Goal 2: Critical Thinking**—Students who complete the university's general education requirements will have met this goal.

**Goal 3: Natural Sciences**—(*3 or more credits*). At least one course including a laboratory, simulation or field experience

**Goal 4: Mathematical/Logical Reasoning** (*3 or more credits*). *Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.*

**Goal 5: History and the Social and Behavioral Sciences**—(*6 or more credits*). At least

two courses from two different disciplines

**Goal 6: Humanities and the Fine Arts**—(*6 or more credits*). At least two courses from two different disciplines.

**Goal 7: Human Diversity** (*3 or more credits*).

**Goal 8: Global Perspective** (*3 or more credits*).

**Goal 9: Ethical and Civic Responsibility** (*3 or more credits*).

**Goal 10: People and the Environment** (*3 or more credits*).

## Liberal Studies (8 or more credits)

All students must complete eight upper-division semester credits (300-level or higher) from the approved GELS Course List.

Courses marked with an asterisk (\*) do not fulfill Liberal Studies requirements. Liberal Studies courses may overlap with one or two goal areas.

## GELS Electives

Students who have completed the Minnesota Transfer Curriculum (MnTC) and Liberal Studies requirements may still need additional credits to bring the total to 48 unduplicated credits. Any course listed for Goals 1–10 (except for courses marked with an asterisk [\*]) may be used as electives. In addition, courses listed under the General Education and Liberal Studies Electives section of the approved GELS Course List may also be used.

## Summary of Graduation Requirements

- General Education/Liberal Studies—48 credits (MnTC—40 and Liberal Studies—8)
- Major requirements—24–64 \* credits
- Minimum total credits to graduate—120–124 \*
- Minimum upper-division credits—40
- Minimum credits completed at Metropolitan State—30

*\*Depends on major*

## Notes

- Only courses worth two or more semester credits can be used to meet goal area requirements.
- Students who have completed the Minnesota Transfer Curriculum since fall 1995, or who have earned an associate of arts (A.A.) degree from a Minnesota State Colleges and Universities System (MnSCU) institution or the University of Minnesota, do not need to complete general education goal area requirements at Metropolitan State. However, these students must meet the university's Liberal Studies requirement. This exemption does not apply to the A.S., A.A.S. or other associate degrees.
- GELS requirements may be met by transfer courses or by courses completed at Metropolitan State.
- Courses approved for a goal area at another MnSCU institution will apply to the same goal area at Metropolitan State. Students having completed a goal area at another MnSCU institution will have the goal fulfilled at Metropolitan State.
- The DARS report will show the official means by which transfer credits are accepted and applied to GELS. Students may appeal transfer evaluation decisions to the Registrar's Office, in consultation with their advisor.
- For additional information about each of the goal areas, go to [http://www.mntransfer.org/students/plan/s\\_mntc.php](http://www.mntransfer.org/students/plan/s_mntc.php).

## General Education and Liberal Studies

### Minnesota Transfer Curriculum 2011–2012 Course List

This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits. Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement.

#### Superscript Numbers:

- Superscript numbers (10) indicate that a course meets more than one goal area requirement. For example, NSCI 20410 listed under Goal 3 meets Goals 3 and 10. Although the credits only count once, the course satisfies the two goal area requirements.
- Separated by a comma (3, LS) indicate that a course will meet both areas indicated.
- Separated by a forward slash (7/8) indicate that a course will meet one or the other goal area but not both.

#### Superscript LS (LS):

- Indicates that a course will meet the Liberal Studies requirement.

#### Asterisks (\*):

- Indicate that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

### Goal 1: Communication (six or more credits in writing; three or more credits in oral visual communication)

#### Writing

#### Introductory Writing (one course required)

Note: students must place at the intermediate level on the university's writing assessment essay to be exempt from this requirement.

WRIT 121 Writing I Intensive  
 WRIT 131 Writing I  
 WRIT 132 Written and Visual Communication

**Intermediate Writing (one course required)**

WRIT 231 Writing II  
 WRIT 261 Business Writing  
 WRIT 271 Technical Writing  
 WRIT 331<sup>LS</sup> Writing in Your Major

**Oral and Visual Communication**

COMM 103 Public Speaking  
 COMM 231 Introduction to Interpersonal Communication  
 COMM 321<sup>LS</sup> Gender, Sport and Communication in the U.S.

COMM 331<sup>LS</sup> Intermediate Interpersonal Communication  
 COMM 351<sup>LS</sup> Communication in Work Groups  
 COMM 352<sup>LS</sup> Organizational Communication  
 COMM 361<sup>LS</sup> Managerial Communication  
 LING 111 Vocabulary Study  
 MDST 361<sup>LS</sup> Visual Communication  
 MDST 363<sup>LS</sup> Children, Adolescents and the Media  
 PSYC 314<sup>LS</sup> Group Dynamics and Facilitation  
 RDNG 112 The Educated Reader: Analytical Reading  
 THEA 201<sup>6</sup> Storytelling  
 THEA 331<sup>LS</sup> Voice: Speaking from Experience  
 THEA 345<sup>LS</sup> Acting III  
 THEA 346<sup>LS</sup> Topics

**Goal 2: Critical Thinking**

Students who complete the university's general education requirements will have met this goal.

**Goal 3: Natural Sciences (three or more credits including a laboratory; + indicates the needed lab for previous course)**

BIOL 101	Introduction to the Life Sciences	GEOL 118 <sup>10</sup>	Environmental Geology
BIOL 105	Human Biology	NSCI 201 <sup>10</sup>	Minnesota Ecology and Conservation Biology
BIOL 106	Biology of Women	NSCI 203 <sup>10</sup>	Plants and Human Affairs
BIOL 111	General Biology I	NSCI 204 <sup>10</sup>	Environmental Science
BIOL 112	General Biology II	PHYS 101	Introduction to Astronomy
CHEM 102	Introduction to Chemistry	PHYS 105 <sup>10</sup>	Air, Weather and Climate
CHEM 107 <sup>10</sup>	Chemistry, Society and the Environment	PHYS 107	Energy and the Environment
CHEM 111	General Chemistry I	PHYS 110	Introduction to Physics
+CHEM 111L	General Chemistry I Laboratory	PHYS 111	General Physics I
CHEM 112	General Chemistry II	PHYS 211	Calculus Based Physics I
+CHEM 112L	General Chemistry II Laboratory	PSYC 312 <sup>LS</sup>	Research Methods
GEOL 110	Introduction to Earth Sciences	PSYC 345 <sup>LS</sup>	Biopsychology
GEOL 112	Evolution of the Earth		

**Goal 4: Mathematical/Logical Reasoning (three or more credits)**

Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.

MATH 110	Math for the Liberal Arts	MATH 251	Introduction to Probability and Statistics
MATH 115	College Algebra	MATH 301 <sup>LS</sup>	Introduction to Analysis
MATH 120	Pre-calculus	MATH 310 <sup>LS</sup>	Calculus III: Multivariable Calculus
MATH 210	Calculus I	MATH 315 <sup>LS</sup>	Linear Algebra and Applications
MATH 211	Calculus II	MATH 340 <sup>LS</sup>	Mathematical Modeling
MATH 215	Discrete Mathematics		

MATH 350<sup>LS</sup> Ordinary Differential Equations  
MATH 370<sup>LS</sup> Modern Geometry  
MATH 375<sup>LS</sup> Complex Variables

PHIL 204 Introduction to Symbolic Logic  
STAT 201 Statistics I

## Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

ANTH 101 <sup>10</sup>	Human Origins	GEOG 20110	Introduction to Geography
ANTH 301 <sup>8, LS</sup>	Approaches to Cultural Anthropology	GNDR 2017	Introduction to Gender and Women's Studies
ANTH 302 <sup>8, LS</sup>	Gender and Culture	GNDR 345 <sup>8, LS</sup>	Global Perspectives on Gender
ANTH 304 <sup>8, LS</sup>	Anthropology of Religion	HIST 101	The American Past: To 1865
ANTH 308 <sup>7, LS</sup>	Archeology: Explaining the Past	HIST 102	The American Past: From 1865
ANTH 309 <sup>7, LS</sup>	New Neighbors: The U.S. Hmong Community	HIST 103	World History I: Patterns of Civilization to 1500
ANTH 320 <sup>8, LS</sup>	Anthropology in the Global Age	HIST 104	World History II: The Modern World, 1500 to the Present
ANTH 321 <sup>8, LS</sup>	Cultural Anthropology: Focus on Mexico and Central America	HIST 301 <sup>LS</sup>	Historical Interpretation
ANTH 325 <sup>8, LS</sup>	Women, Development and Social Change	HIST 303 <sup>LS</sup>	U.S. Economic Life: Business
CJS 101	Introduction to Criminal Justice	HIST 304 <sup>7, LS</sup>	U.S. Economic Life: Working People
CJS 318 <sup>LS</sup>	Women and Crime	HIST 305 <sup>LS</sup>	U.S. Economic Life: Technology
CJS 340 <sup>8, LS</sup>	Comparative Criminal Justice	HIST 309 <sup>9, LS</sup>	Women and Public Activism
CJS 340A <sup>8, LS</sup>	Comparative Criminal Justice	HIST 310 <sup>7, LS</sup>	American Indian History
CJS 350 <sup>LS</sup>	Citizenship: Community Involvement	HIST 311 <sup>7, LS</sup>	African American History
CJS 360 <sup>7, LS</sup>	Diversity Issues in Criminal Justice	HIST 312 <sup>7, LS</sup>	Beginnings of American Society: Colonial and Revolutionary History
ECON 201	Macroeconomics	HIST 313 <sup>LS</sup>	The American Presidents
ECON 202	Microeconomics	HIST 315 <sup>7, LS</sup>	The Civil Rights Movement in the 1960's
ECON 311 <sup>10, LS</sup>	Economics of the Environment	HIST 320 <sup>7, LS</sup>	History of Asian Americans
ECON 313 <sup>LS</sup>	Labor Economics	HIST 327 <sup>LS</sup>	American History at the Movies
ECON 314 <sup>8, LS</sup>	International and Comparative Economics	HIST 328 <sup>7, LS</sup>	Women in Modern U.S. History
ECON 315 <sup>7, LS</sup>	Economics of Diversity	HIST 329 <sup>7, LS</sup>	Legacies: History of Women and the Family
ECON 316 <sup>LS</sup>	Health Economics	HIST 331 <sup>9, LS</sup>	Religion and Politics in America
ECON 351 <sup>LS</sup>	Intermediate Macroeconomics	HIST 333 <sup>10, LS</sup>	The Greening of America
ECON 352 <sup>LS</sup>	Intermediate Microeconomics		Environmental History since 1900
ETHS 303 <sup>7, LS</sup>	Politics of Resistance and Protest Movements	HIST 334 <sup>7, LS</sup>	The Great Depression of the 1930s
ETHS 305 <sup>7, LS</sup>	Major Issues in U.S. Race Relations	HIST 335 <sup>LS</sup>	A New Birth of Freedom: U.S. Civil War and Reconstruction
ETHS 306 <sup>7, LS</sup>	Politics of Mixed Racial Identity	HIST 336 <sup>7, LS</sup>	From Roosevelt to Reagan: American History, 1932–1980
ETHS 309 <sup>9, LS</sup>	Race and Public Policy	HIST 337 <sup>LS</sup>	U.S. Foreign Relations, World War I to the Present
ETHS 332 <sup>7, LS</sup>	Topics in Contemporary Native North America	HIST 339 <sup>LS</sup>	History of Sexuality: Modern Perspectives
ETHS 342 <sup>7, LS</sup>	Contemporary Issues in Black Studies	HIST 340 <sup>LS</sup>	Special Topics and Issues in History
ETHS 352 <sup>7, LS</sup>	Latina/o Cultural Politics	HIST 341 <sup>8, LS</sup>	The Vietnam War
ETHS 363 <sup>7, LS</sup>	Asian American Women: Myths and Realities		
ETHS 380 <sup>7, LS</sup>	Special Topics in Ethnic Studies		

HIST 342 <sup>7, LS</sup>	The Sixties Experience	IDST 385 <sup>LS</sup>	Turning Points: Self-Transformation
HIST 344 <sup>LS</sup>	From Reagan to Obama: America Since 1980	LING 316 <sup>8, LS</sup>	The Nature of Language
HIST 346 <sup>LS</sup>	Minnesota History	LING 326 <sup>8, LS</sup>	Language and Culture
HIST 350 <sup>LS</sup>	Europe: Creation and Conflict, 1500-1789	LING 327 <sup>7, LS</sup>	Language and Society
HIST 351 <sup>8, LS</sup>	Europe: The Global Power, 1789-Present	LING 346 <sup>7, LS</sup>	Language and Gender
HIST 353 <sup>LS</sup>	Topics in European History	POL 101 <sup>9</sup>	Introduction to American Government and Politics
HIST 353A <sup>LS</sup>	Topics in European History	POL 301 <sup>9, LS</sup>	Citizenship in a Global Context
HIST 354 <sup>8, LS</sup>	History of the Holocaust	POL 302 <sup>9, LS</sup>	Political Ideas
HIST 355 <sup>LS</sup>	Problems of Contemporary Europe in Historical Perspective	POL 303 <sup>8, LS</sup>	Ethnic Conflict in Global Perspective
HIST 357 <sup>LS</sup>	Women in Early Modern Europe	POL 304 <sup>8, LS</sup>	Social Movements in Global Perspective
HIST 361 <sup>LS</sup>	Africa: From Ancient Times to 1800	POL 305 <sup>9, LS</sup>	Elections and Political Parties
HIST 362 <sup>8, LS</sup>	Africa: From Colonialism to Independence	POL 311 <sup>9, LS</sup>	Community Organizing and Social Action
HIST 363 <sup>10, LS</sup>	World Environmental History	POL 321 <sup>8, LS</sup>	World Politics
HIST 370 <sup>8, LS</sup>	Behind the Great Wall: The Real China	POL 323 <sup>8, LS</sup>	The Middle East: Conflict and Change
HIST 371 <sup>8, LS</sup>	Understanding Modern Japan	POL 331 <sup>LS</sup>	Law and the Legal Process
HIST 372 <sup>8, LS</sup>	History of Japanese Popular Culture	POL 332 <sup>7, LS</sup>	Gender and the Law
HIST 382 <sup>8, LS</sup>	Latin American History I: To 1910	POL 333 <sup>9, LS</sup>	Constitutional Law: Civil Rights and Civil Liberties
HIST 383 <sup>LS</sup>	Latin America History II: 1910 to Present	POL 342 <sup>9, LS</sup>	Lobbying: A Citizen's Guide to the Legislative Process
HIST 391 <sup>LS</sup>	The Crusades: Origins and Global Perspectives	POL 381T <sup>9, LS</sup>	Community Leadership Theory Seminar
HIST 394 <sup>8, LS</sup>	Comparative Women's History	PSYC 100	General Psychology
HIST 395 <sup>LS</sup>	The Rise and Fall of Communism	PSYC 212 <sup>7</sup>	Introduction to Diversity and Ethics in Psychology
HIST 398 <sup>LS</sup>	World War II: A Global History	PSYC 250	Academic and Career Pathways in Psychology
HSER 300 <sup>LS</sup>	Violence: Origins and Explanations	PSYC 300 <sup>LS</sup>	Abnormal Psychology
HSER 301 <sup>LS</sup>	Violence: Individual, Community and Global Responses	PSYC 301 <sup>LS</sup>	Adolescent Psychology
HSFS 143	The Family: A Social/Psychological Exploration	PSYC 302 <sup>LS</sup>	Adult Development and Lifelong Learning
HSFS 338 <sup>LS</sup>	Family: Racial, Gender and Class Dimensions	PSYC 303 <sup>LS</sup>	Artificial Intelligence
HSFS 339 <sup>LS</sup>	Issues and Actions in Family Policy	PSYC 304 <sup>LS</sup>	Battered Women: An Historical and Social Perspective
HSFS 341 <sup>7, LS</sup>	Work and Family	PSYC 304T <sup>LS</sup>	Violence against Women Theory Seminar
HSFS 342 <sup>7, LS</sup>	Children in U.S. Society	PSYC 305 <sup>LS</sup>	Behavior Disorders in Children
HSG 374 <sup>LS</sup>	Aging in America: A Personal Challenge	PSYC 306 <sup>LS</sup>	Child Abuse
IDST 330 <sup>7, LS</sup>	Women in Math, Science and Technology		

**Goal 5 (continued): History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)**

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PSYC 307 <sup>LS</sup>	Data/Statistical Analysis for the Behavioral Sciences	PSYC 346 <sup>LS</sup>	Health Psychology
PSYC 308 <sup>LS</sup>	Child Psychology	PSYC 350 <sup>TLS</sup>	Early Childhood Programs: Management Principles and Applications
PSYC 308 <sup>TLS</sup>	Child Psychology Theory Seminar	PSYC 351 <sup>TLS</sup>	Early Childhood Programs: Regulatory/Financial/Facility Management
PSYC 309 <sup>LS</sup>	Cognitive Psychology	PSYC 352 <sup>TLS</sup>	Early Childhood Programs: Advocacy and Communications
PSYC 311 <sup>LS</sup>	Life Span Developmental Psychology	PSYC 353 <sup>LS</sup>	Selected Topics in Early Childhood
PSYC 313 <sup>LS</sup>	Family Systems	PSYC 356 <sup>7, LS</sup>	Early Childhood Development within a Social/Cultural and Historical Context
PSYC 315 <sup>LS</sup>	Adult Learning	PSYC 357 <sup>LS</sup>	Observing and Assessing Young Children: Birth Through Age Five
PSYC 316 <sup>LS</sup>	Holistic Health	PSYC 359 <sup>LS</sup>	Positive Behavior Guidance
PSYC 317 <sup>LS</sup>	Human Factors	PSYC 360 <sup>LS</sup>	Friday Forum Topics
PSYC 318 <sup>LS</sup>	Humanistic Psychology	PSYC 363 <sup>LS</sup>	Community Psychology
PSYC 319 <sup>LS</sup>	The Impact of Technology on Human and Organizational Behavior	PSYC 367 <sup>LS</sup>	Human Sexuality
PSYC 320 <sup>LS</sup>	Individual Differences	PSYC 370 <sup>LS</sup>	Political Psychology
PSYC 321 <sup>LS</sup>	Jungian Psychology: Basic Concepts	PSYC 380 <sup>LS</sup>	Adlerian Psychology
PSYC 323 <sup>LS</sup>	The Nature of Creativity: A Psychological Perspective	PSYC 381 <sup>LS</sup>	The American Male
PSYC 324 <sup>LS</sup>	Practical Behavior Analysis and Modification	PSYC 382 <sup>LS</sup>	Community Services for the Mentally Retarded
PSYC 325 <sup>LS</sup>	Psychoanalysis and Other Dynamic Theories	PSYC 384 <sup>LS</sup>	Education Futures
PSYC 327 <sup>LS</sup>	Psychological Testing	PSYC 385 <sup>LS</sup>	Educational Psychology
PSYC 328 <sup>7, LS</sup>	Psychology of African Americans	PSYC 387 <sup>10, LS</sup>	Environmental Psychology
PSYC 329 <sup>LS</sup>	Psychology of Humor	PSYC 388 <sup>LS</sup>	Marriage and Family Relations
PSYC 330 <sup>LS</sup>	Psychology of Learning: Contemporary Theories and Applications	PSYC 389 <sup>LS</sup>	Mental Retardation: Adulthood and Old Age
PSYC 331 <sup>LS</sup>	Psychology of Men	PSYC 390 <sup>LS</sup>	Mental Retardation: Issues, Assessment and Intervention
PSYC 332 <sup>LS</sup>	Psychology of Personality	PSYC 391 <sup>LS</sup>	Perception
PSYC 333 <sup>LS</sup>	Psychology of Victims	PSYC 392 <sup>LS</sup>	Psychology and Education of the Gifted
PSYC 333 <sup>TLS</sup>	Victimization Theory Seminar	PSYC 393 <sup>LS</sup>	Special Education Overview
PSYC 334 <sup>LS</sup>	Peace Studies and the Psychology of Peace	PSYC 393 <sup>TLS</sup>	Special Education Overview Theory Seminar
PSYC 335 <sup>7, LS</sup>	Psychology of Women	PSYC 394 <sup>LS</sup>	Vocational Rehabilitation of Persons with Disabilities
PSYC 336 <sup>LS</sup>	Social Psychology	PSYC 395 <sup>LS</sup>	Coaching Psychology
PSYC 337 <sup>LS</sup>	Sports Psychology	PSYC 397 <sup>LS</sup>	Developmental Disabilities: Issues, Concepts and Problem Solving
PSYC 338 <sup>LS</sup>	The Unconscious and Dreamwork	PSYC 399 <sup>LS</sup>	Applied Psychology Research Internship
PSYC 339 <sup>LS</sup>	Working with Children in the Middle Years	SOC 101 <sup>7</sup>	Introduction to Sociology
PSYC 340 <sup>LS</sup>	Understanding Death and Dying		
PSYC 341 <sup>LS</sup>	Violence and the Media: Psychological Effects of Film and Popular Music		
PSYC 343 <sup>LS</sup>	Drugs and Behavior: An Introduction to Behavioral Pharmacology		
PSYC 344 <sup>LS</sup>	Personnel and Industrial Psychology		

SOC 301 <sup>7, LS</sup>	Contemporary Sociology	SOC 311 <sup>9, LS</sup>	Community Organizing and Social Action
SOC 302 <sup>9, LS</sup>	Interpersonal and Social Power: A View from Below	SOC 317 <sup>7, LS</sup>	Women in Minnesota Life: Education, Politics and Social Change
SOC 303 <sup>8, LS</sup>	Ethnic Conflict in Global Perspective	SSCI 100 <sup>7</sup>	Introduction to Social Science
SOC 304 <sup>8, LS</sup>	Social Movements in Global Perspective	SSCI 301 <sup>9, LS</sup>	Politics, Markets and Society
SOC 305 <sup>7, LS</sup>	Race and Ethnicity: Sociological Perspectives	SSCI 311 <sup>LS</sup>	Research Methods in Social Science
SOC 306 <sup>7, LS</sup>	Deviance and Social Control	SSCI 312 <sup>LS</sup>	Qualitative Research Methods
SOC 309 <sup>9, LS</sup>	Homelessness: Critical Issues for Policy and Practice	SSCI 365 <sup>LS</sup>	Social Science Group Internship: Civic Engagement and Public Life
SOC 310 <sup>9, LS</sup>	City Life: Space, Places and Community Life	SSCI 396T <sup>8, LS</sup>	Travel and Culture Theory Seminar

### Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

ARTS 106	Introduction to Drawing	HUM 101	The World of Ideas: Ancient and Medieval
ARTS 200 <sup>9</sup>	Creating Change through Comm., Writing and the Arts	HUM 102	The World of Ideas: Modern
ARTS 300 <sup>LS</sup>	Museums and Galleries	HUM 310 <sup>LS</sup>	The First Civilizations
ARTS 302 <sup>LS</sup>	Exhibition Practices: Group Internship	HUM 311 <sup>LS</sup>	The Classical World: Greece
ARTS 304 <sup>LS</sup>	Topics in Fibers	HUM 312 <sup>LS</sup>	The Classical World: Rome
ARTS 306 <sup>LS</sup>	Intermediate Drawing	HUM 313 <sup>LS</sup>	Medieval Civilization
ARTS 307 <sup>LS</sup>	Painting	HUM 314 <sup>LS</sup>	The Renaissance
ARTS 309 <sup>LS</sup>	Photography: History of a Visual Artform	HUM 315 <sup>LS</sup>	The Enlightenment
ARTS 316 <sup>LS</sup>	Intermediate Photography	HUM 316 <sup>8, LS</sup>	Romanticism
CJS 375 <sup>9, LS</sup>	Criminal Justice Ethics	HUM 317 <sup>8, LS</sup>	Modernism
COMM 200 <sup>9</sup>	Creating Change through CWA	HUM 318 <sup>LS</sup>	Postmodernism
ETHS 100 <sup>7</sup>	Introduction to Ethnic Studies	HUM 321 <sup>LS</sup>	Myth
ETHS 200 <sup>7</sup>	Theories and Race, Ethnicity and Culture	HUM 326 <sup>LS</sup>	Folklore
ETHS 250 <sup>7</sup>	Social and Cultural Ecologies of Latinos in the United States	HUM 333 <sup>7, LS</sup>	The Photo and the Other
ETHS 302 <sup>7, LS</sup>	Immigration and the New World	HUM 364 <sup>7, LS</sup>	The Harlem Renaissance
ETHS 311 <sup>7, LS</sup>	Understanding Racial and Ethnic Groups in the United States	IMDA 340 <sup>LS</sup>	Intermedia Arts
ETHS 361 <sup>7, LS</sup>	History of Asian Americans	IMDA 352 <sup>LS</sup>	Creativity
GNDR 270 <sup>7</sup>	Gender, Race and Popular Culture	LIT 100	Introduction to Literature
GNDR 365 <sup>7, LS</sup>	The Cultural Politics of GLBT Sexuality	LIT 300 <sup>LS</sup>	Literary Analysis
GNDR 369 <sup>7, LS</sup>	GLBT Issues in Literature and Film	LIT 301 <sup>LS</sup>	The Short Story
		LIT 302 <sup>LS</sup>	The Novel
		LIT 303 <sup>LS</sup>	Drama
		LIT 306 <sup>LS</sup>	Comedy in Literature
		LIT 307 <sup>LS</sup>	Poetry
		LIT 312 <sup>7, LS</sup>	Women Writers
		LIT 315 <sup>LS</sup>	Gender in Literature and Film

### Goal 6 (continued): Humanities and the Fine Arts (six or more credits from two or more disciplines)

LIT 330 <sup>LS</sup>	Children's Literature	LIT 332 <sup>LS</sup>	Adolescent Literatures
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LIT 341 <sup>LS</sup>	American Literature: Beginnings–1870	PHIL 362 <sup>7, LS</sup>	African and African-American Philosophy
LIT 342 <sup>7, LS</sup>	American Literature: 1870–Present	PHIL365 <sup>7, LS</sup>	The Cultural Politics of GLBT Sexuality
LIT 345 <sup>7, LS</sup>	Urban Working Class Literature	PHIL 366 <sup>7, LS</sup>	Race and Racism: Philosophical Problems
LIT 347 <sup>LS</sup>	Hemingway and Friends	PHIL 375 <sup>LS</sup>	Ancient Greek Philosophy
LIT 349 <sup>10, LS</sup>	American Nature Writers	PHIL 376 <sup>LS</sup>	Early Modern European Philosophy
LIT 361 <sup>7, LS</sup>	African-American Literature	PHIL 378 <sup>LS</sup>	Contemporary Philosophy
LIT 362 <sup>7, LS</sup>	Black Women Writers	PHIL 385 <sup>9, LS</sup>	Philosophy on the Front Page: Topics in Political and Social Philosophy
LIT 363 <sup>7, LS</sup>	American Indian Literature	RELS 301 <sup>LS</sup>	Introduction to Religious Studies
LIT 371 <sup>LS</sup>	English Literature: Beginnings–1800	RELS 301T <sup>LS</sup>	Introduction to Religious Studies
LIT 372 <sup>8, LS</sup>	English Literature: 1800–Present	RELS 302 <sup>LS</sup>	Intro to the Hebrew Bible (the Old Testament)
LIT 374 <sup>LS</sup>	Legends of King Arthur	RELS 303 <sup>LS</sup>	Intro to the Christian Scriptures (the New Testament)
LIT 377 <sup>LS</sup>	Shakespeare	RELS 303T <sup>LS</sup>	Introduction to the Christian Scriptures (the New Testament) Theory Seminar
LIT 390 <sup>LS</sup>	Authors and Topics in Literature	RELS 304 <sup>8, LS</sup>	Introduction to World Religions
MDST 330 <sup>LS</sup>	Topics in Film Studies	RELS 305 <sup>8, LS</sup>	Jewish-Christian Encounter
MDST 370 <sup>LS</sup>	Contemporary Cinema	RELS 306 <sup>7, LS</sup>	The Spiritual Journey
MDST 371 <sup>LS</sup>	American Film: Tradition and Trends	RELS 308 <sup>8, LS</sup>	World of Islam
MUSC 133	Class Guitar I	RELS 322 <sup>7, LS</sup>	American Indian Spirituality
MUSC 322 <sup>LS</sup>	Topics in Music: World Music	RELS 333 <sup>7, LS</sup>	Race and Religion
MUSC 330 <sup>LS</sup>	Experimental Music	RELS 344 <sup>LS</sup>	Religion and Psychology
MUSC 333 <sup>LS</sup>	Applied Guitar Study	RELS 355 <sup>LS</sup>	Religion and Politics in America
PHIL 100	Multicultural Introduction to Philosophy	RELS 366 <sup>LS</sup>	Religion, Morality and Contemporary U.S. Society
PHIL 102 <sup>9</sup>	Philosophy, Film and the Meaning of Life	RELS 377 <sup>7, LS</sup>	Women and Religion
PHIL 105	Views and Human Nature	RELS 390 <sup>7, LS</sup>	Zen Buddhism in American Culture
PHIL 106	Philosophy and Religion	SCRW 313 <sup>LS</sup>	Beginning Screenwriting
PHIL 301 <sup>9, LS</sup>	Ethical Inquiry	THEA 121	Shorts: Directed Readings in World Theater
PHIL 303 <sup>LS</sup>	Principles of Inquiry: Ways of Knowing	THEA 201 <sup>1</sup>	Storytelling
PHIL 306 <sup>7, LS</sup>	Philosophy and Sexuality	THEA 321 <sup>LS</sup>	Directed Readings in Theater
PHIL 320 <sup>9, LS</sup>	Business Ethics	THEA 351 <sup>LS</sup>	Production Performance Laboratory
PHIL 321 <sup>9, LS</sup>	Medical Ethics	THEA 387 <sup>LS</sup>	Theater History II
PHIL 325 <sup>9, LS</sup>	Criminal Justice Ethics	WRIT 251	Introduction to Creative Writing
PHIL 327 <sup>9, LS</sup>	Ethics in the Information Age		
PHIL 334 <sup>LS</sup>	Philosophy for Children		
PHIL 352 <sup>9, LS</sup>	Ethics beyond Borders		
PHIL 354 <sup>LS</sup>	Economic Justice: Who gets what and why?		
PHIL 355LS	Moral Theory		

### Goal 7: Human Diversity (three or more credits)

ANTH 308 <sup>5, LS</sup>	Archeology: Explaining the Past	COMM 233	Introduction to Intercultural Communication
ANTH 309 <sup>5, LS</sup>	New Neighbors: The U.S. Hmong Community	ECON 315 <sup>5, LS</sup>	Economics of Diversity
CJS 360 <sup>5, LS</sup>	Diversity Issues in Criminal Justice	ETHS 100 <sup>6</sup>	Introduction to Ethics Studies



ETHS 200 <sup>6</sup>	Theories of Race, Ethnicity and Culture	ETHS 370 <sup>LS</sup>	Black Intellectual Thought
ETHS 232	American Indians in Minnesota	ETHS 380 <sup>5, LS</sup>	Special Topics in Ethnic Studies
ETHS 244	African Americans in Minnesota	ETHS 499 <sup>LS</sup>	Ethnic Studies Capstone
ETHS 250 <sup>6</sup>	Social and Cultural Ecologies of Latinos in the United States	ETHS 499T <sup>LS</sup>	Ethnic Studies Capstone Theory Seminar
ETHS 252	Chicanos/Latinos in Minnesota	GNDR 201 <sup>5</sup>	Introduction to Gender and Women's Studies
ETHS 262	Asian Americans in Minnesota	GNDR 220	Introductory Topics in Gender Studies
ETHS 302 <sup>6, LS</sup>	Immigration and the New World	GNDR 270 <sup>6</sup>	Gender, Race and Popular Culture
ETHS 303 <sup>5, LS</sup>	Politics of Resistance and Protest Movements	GNDR 300 <sup>LS</sup>	Topics in Gender Studies
ETHS 305 <sup>5, LS</sup>	Major Issues in U.S. Race Relations	GNDR 365 <sup>6, LS</sup>	The Cultural Politics of GLBT Sexuality
ETHS 306 <sup>5, LS</sup>	Politics of Mixed Racial Identity	GNDR 369 <sup>6, LS</sup>	GLBT Issues in Literature and Film
ETHS 311 <sup>6, LS</sup>	Understanding Racial and Ethnic Groups in the United States	HIST 304 <sup>5, LS</sup>	U.S. Economic Life: Working People
ETHS 315 <sup>LS</sup>	Color of Incarceration	HIST 310 <sup>5, LS</sup>	American Indian History
ETHS 316 <sup>LS</sup>	Race and Religion	HIST 311 <sup>5, LS</sup>	African American History
ETHS 331 <sup>LS</sup>	American Indian History	HIST 312 <sup>5, LS</sup>	Beginnings of American Society: Colonial and Revolutionary History
ETHS 332 <sup>5, LS</sup>	Topics in Contemporary Native North America	HIST 315 <sup>5, LS</sup>	Civil Rights Movement in the 1960s
ETHS 334 <sup>LS</sup>	American Indian Spirituality	HIST 320 <sup>5, LS</sup>	History of Asian Americans
ETHS 335 <sup>9, LS</sup>	American Indian Nations: Law, Power, and Persistence	HIST 328 <sup>5, LS</sup>	Women in Modern U.S. History
ETHS 336 <sup>LS</sup>	American Indian Literature	HIST 329 <sup>5, LS</sup>	Legacies: A History of Women and the Family
ETHS 341 <sup>LS</sup>	African American History	HIST 334 <sup>5, LS</sup>	The Great Depression of the 1930s
ETHS 342 <sup>5, LS</sup>	Contemporary Issues in Black Studies	HIST 336 <sup>LS</sup>	From Roosevelt to Reagan American History, 1932–1980
ETHS 343 <sup>LS</sup>	Civil Rights Movement in the 1960s	HIST 342 <sup>5, LS</sup>	The Sixties Experience
ETHS 344 <sup>LS</sup>	African-American Literature	HSER 303 <sup>LS</sup>	Disability Awareness
ETHS 352 <sup>5, LS</sup>	Latina/o Cultural Politics	HSER 307 <sup>LS</sup>	Gender Violence in Global Perspective
ETHS 354 <sup>LS</sup>	Chicana/o Gender and Sexuality	HSFS 341 <sup>5, LS</sup>	Work and the Family
ETHS 361 <sup>6, LS</sup>	History of Asian Americans	HSFS 342 <sup>5, LS</sup>	Children in U.S. Society
ETHS 363 <sup>5, LS</sup>	Asian American Women: Myths and Realities		

### Goal 7 (continued): Human Diversity (three or more credits)

HUM 333 <sup>6, LS</sup>	The Photo and the Other	LIT 363 <sup>6, LS</sup>	American Indian Literature
HUM 364 <sup>6, LS</sup>	The Harlem Renaissance	MGMT 360*	Managing a Diverse Workforce
IDST 330 <sup>5, LS</sup>	Women in Math, Science and Technology	PHIL 306 <sup>6, LS</sup>	Philosophy and Sexuality
LING 327 <sup>5, LS</sup>	Language and Society	PHIL 362 <sup>6, LS</sup>	African and African-American Philosophy
LING 346 <sup>5, LS</sup>	Language and Gender	PHIL 365 <sup>6, LS</sup>	The Cultural Politics of GLBT Sexuality
LIT 312 <sup>6, LS</sup>	Women Writers	PHIL 366 <sup>6, LS</sup>	Race and Racism: Philosophical Problems
LIT 342 <sup>6, LS</sup>	American Literature: 1870–Present	POL 332 <sup>5, LS</sup>	Women and the Law
LIT 345 <sup>6, LS</sup>	Urban Working Class Literature		
LIT 361 <sup>6, LS</sup>	African-American Literature		
LIT 362 <sup>6, LS</sup>	Black Women Writers		

PSYC 212 <sup>5</sup>	Introduction to Diversity and Ethics in Psychology	RELS 377 <sup>6, LS</sup>	Women and Religion
PSYC 328 <sup>5, LS</sup>	Psychology of African Americans	RELS 390 <sup>6, LS</sup>	Zen Buddhism in American Culture
PSYC 335 <sup>5, LS</sup>	Psychology of Women	SOC 101 <sup>5</sup>	Introduction to Sociology
PSYC 356 <sup>5, LS</sup>	Early Childhood Development within a Social/Cultural and Historical Context	SOC 301 <sup>5, LS</sup>	Contemporary Sociology
RELS 306 <sup>6, LS</sup>	The Spiritual Journey	SOC 305 <sup>5, LS</sup>	Race and Ethnicity: Sociology Perspectives
RELS 322 <sup>6, LS</sup>	American Indian Spirituality	SOC 306 <sup>5, LS</sup>	Deviance and Social Control
RELS 333 <sup>6, LS</sup>	Race and Religion	SOC 317 <sup>5, LS</sup>	Women in Minnesota Life: Education, Politics and Social Change
		SSCI 100 <sup>5</sup>	Introduction to Social Science

### Goal 8: Global Perspective (three or more credits)

ANTH 301 <sup>5, LS</sup>	Approaches to Cultural Anthropology	HUM 316 <sup>6, LS</sup>	Romanticism
ANTH 302 <sup>5, LS</sup>	Gender and Culture	HUM 317 <sup>6, LS</sup>	Modernism
ANTH 304 <sup>5, LS</sup>	Anthropology of Religion	IBUS 311*	International Business Environment and Operations
ANTH 320 <sup>5, LS</sup>	Anthropology in the Global Age	IDST 332 <sup>LS</sup>	Conversations on Contemporary China
ANTH 321 <sup>5, LS</sup>	Cultural Anthropology: Focus on Mexico and Central America	LING 316 <sup>5, LS</sup>	The Nature of Language
ANTH 325 <sup>5, LS</sup>	Women, Development and Social Change	LING 326 <sup>5, LS</sup>	Language and Culture
CJS 340 <sup>5, LS</sup>	Comparative Criminal Justice	LIT 372 <sup>6, LS</sup>	English Literature: 1800–Present
CJS 340A <sup>5, LS</sup>	Comparative Criminal Justice	MDST 378 <sup>LS</sup>	World Cinema
COMM 333 <sup>LS</sup>	Intermediate Intercultural Communication	MKTG 480*	International Marketing
ECON 314 <sup>5, LS</sup>	International and Comparative Economics	OJIB 100	Ojibwe Culture and Language
GNDR 345 <sup>5, LS</sup>	Global Perspectives on Gender	POL 303 <sup>5, LS</sup>	Ethnic Conflict in Global Perspective
HIST 341 <sup>5, LS</sup>	The Vietnam War	POL 304 <sup>5, LS</sup>	Social Movements in Global Perspective
HIST 351 <sup>5, LS</sup>	Europe: the Global Power, 1789-Present	POL 321 <sup>5, LS</sup>	World Politics
HIST 354 <sup>5, LS</sup>	History of the Holocaust	POL 323 <sup>5, LS</sup>	The Middle East: Conflict and Change
HIST 362 <sup>5, LS</sup>	Africa: From Colonialism to Independence	RELS 304 <sup>6, LS</sup>	Introduction to World Religions
HIST 370 <sup>5, LS</sup>	Behind the Great Wall: The Real China	RELS 305 <sup>6, LS</sup>	Jewish-Christian Encounter
HIST 371 <sup>5, LS</sup>	Understanding Japan Today	RELS 308 <sup>6, LS</sup>	World of Islam
HIST 372 <sup>5, LS</sup>	History of Japanese Popular Culture	SOC 303 <sup>5, LS</sup>	Ethnic Conflict in Global Perspective
HIST 382 <sup>5, LS</sup>	Latin America History I: To 1910	SOC 304 <sup>5, LS</sup>	Social Movements in Global Perspective
HIST 394 <sup>5, LS</sup>	Comparative Women's History	SPAN 101	Beginning Spanish I
HRM 585*	International Human Resource Management	SPAN 102	Beginning Spanish II
		SPAN 201	Intermediate Spanish I
		SPAN 202	Intermediate Spanish II
		SSCI 396T <sup>5, LS</sup>	Travel and Culture Theory Seminar

### Goal 9: Ethical and Civic Responsibility (three or more credits)

ARTS 200 <sup>6</sup>	Creating Change through CWA	COMM 200 <sup>6</sup>	Creating Change through CWA
CJS 375 <sup>6, LS</sup>	Criminal Justice Ethics	ETHS 309 <sup>5, LS</sup>	Race and Public Policy

ETHS 335 <sup>7, LS</sup>	American Indian Nations: Law, Power, and Persistence	POL 301 <sup>5, LS</sup>	Citizenship in a Global Context
HIST 309 <sup>5, LS</sup>	Women and Public Activism	POL 302 <sup>5, LS</sup>	Political Ideas
HIST 331 <sup>5, LS</sup>	Religion and Politics in America	POL 305 <sup>5, LS</sup>	Elections and Political Parties
IDST 310 <sup>LS</sup>	Principles of Civic Engagement	POL 311 <sup>5, LS</sup>	Community Organizing and Social Action
IDST 321 <sup>LS</sup>	Human Rights and the Educated Citizen	POL 333 <sup>5, LS</sup>	Constitutional Law: Civil Rights and Civil Liberties
PHIL 102 <sup>6</sup>	Philosophy, Film and the Meaning of Life	POL 342 <sup>5, LS</sup>	Lobbying: A Citizen's Guide to the Legislative Process
PHIL 301 <sup>6, LS</sup>	Ethical Inquiry	POL 381T <sup>5, LS</sup>	Community Leadership Theory Seminar
PHIL 320 <sup>6, LS</sup>	Business Ethics	SOC 302 <sup>5, LS</sup>	Interpersonal and Social Power: A View from Below
PHIL 321 <sup>6, LS</sup>	Medical Ethics	SOC 309 <sup>5, LS</sup>	Homelessness: Critical Issues for Policy and Practice
PHIL 325 <sup>6, LS</sup>	Criminal Justice Ethics	SOC 310 <sup>5, LS</sup>	City Life: Space, Places and Community Life
PHIL 327 <sup>6, LS</sup>	Ethics in the Information Age	SOC 311 <sup>5, LS</sup>	Community Organizing and Social Action
PHIL 352 <sup>6, LS</sup>	Ethics beyond Borders	SSCI 301 <sup>5, LS</sup>	Politics, Markets and Society
PHIL 385 <sup>6, LS</sup>	Philosophy on the Front Page: Topics in Political and Social Philosophy		
POL 101 <sup>5</sup>	Introduction to American Government and Politics		

### Goal 10: People and the Environment (three or more credits)

ANTH 101 <sup>5</sup>	Human Origins	HIST 363 <sup>5, LS</sup>	World Environmental History
BIOL 315 <sup>LS</sup>	Limnology	IDST 350 <sup>LS</sup>	The Art of Freshwater Fishing
BIOL 320 <sup>LS</sup>	Ecosystem and Global Ecology	LIT 349 <sup>6, LS</sup>	American Nature Writers
BIOL 415 <sup>LS</sup>	Pollution Ecology	MATH 102	Mathematics of Sustainability
CHEM 107 <sup>3</sup>	Chemistry, Society and the Environment	NSCI 201 <sup>3</sup>	Minnesota Ecology and Conservation Biology
ECON 311 <sup>5, LS</sup>	Economics of the Environment	NSCI 203 <sup>3</sup>	Plants and Human Affairs
ETHS 304 <sup>LS</sup>	Environmental Justice and Public Policy	NSCI 204 <sup>3</sup>	Environmental Science
GEOG 201 <sup>5</sup>	Introduction to Geography	PHYS 105 <sup>3</sup>	Air, Weather and Climate
GEOL 118 <sup>3</sup>	Environmental Geology	PHYS 107 <sup>3</sup>	Energy and the Environment
GEOL 314 <sup>LS</sup>	Earth Surface Environments	PSYC 387 <sup>5, LS</sup>	Environmental Psychology
HIST 333 <sup>5, LS</sup>	The Greening of America: Environmental History since 1900	WRIT 575 <sup>LS</sup>	Environmental Communication

### General Education and Liberal Studies Electives

The following courses will not meet goal area requirements, but can be used as General Education electives to meet the 48-credit requirement. Any course numbered 300 or above may be used to meet the liberal studies requirement.

\*Courses listed for goals 1–10 (except for courses marked with an asterisk [\*]) may be used as electives.

HSG 384 <sup>LS</sup>	Civic Engagement: Focus in Later Life	ICS 125	Understanding and Using the Internet
ICS 100	Introduction to Computer Technology Concepts	INFS 115	Information Access
ICS 120	Microcomputer Applications	INFS 315 <sup>LS</sup>	Searching for Information

INFS 335 <sup>LS</sup>	Best Books for Young Adults Internship	WRIT 353 <sup>LS</sup>	Writing Short Fiction
INFS 338 <sup>LS</sup>	The Craft and Commerce of Book Publishing	WRIT 354 <sup>LS</sup>	Writing Poetry
INFS 340	Research in Special Collections and Archives	WRIT 355 <sup>LS</sup>	Writing Children's Literature
LING 547 <sup>LS</sup>	History of the English Language	WRIT 356 <sup>LS</sup>	Writing Humor
MATH 471 <sup>LS</sup>	Abstract Algebra	WRIT 357 <sup>LS</sup>	Writers as Readers
MDST 580 <sup>LS</sup>	Issues in Communication Technology	WRIT 358 <sup>LS</sup>	1000 Words or Less
METR 101	Your Academic Journey	WRIT 371 <sup>LS</sup>	Editing
MIS 100	Fundamentals of Information Technology in Organizations	WRIT 372 <sup>LS</sup>	Document and Information Design I
PRSP 301 <sup>LS</sup>	Perspectives: Educational Philosophy and Planning	WRIT 373 <sup>LS</sup>	Writing and Designing for the Web I
SCRW 314 <sup>LS</sup>	Intermediate Screenwriting	WRIT 392 <sup>LS</sup>	Literacy Corps Group Internship: Literacy Tutors
SCRW 315 <sup>LS</sup>	Electronic Cinema Production I	WRIT 393 <sup>LS</sup>	Literacy Corps Group Internship: Family Literacy
SCRW 410 <sup>LS</sup>	Electronic Cinema Production II	WRIT 461 <sup>LS</sup>	Writing and Technical Communication Capstone
SCRW 415 <sup>LS</sup>	Advanced Screenwriting	WRIT 481 <sup>LS</sup>	Advanced Creative Writing
SCRW 416 <sup>LS</sup>	Senior Projects in Screenwriting	WRIT 531 <sup>LS</sup>	Advanced Writing
WRIT 101	Introduction to College Writing	WRIT 532 <sup>LS</sup>	Writing about Place
WRIT 301 <sup>LS</sup>	Professional and Technical Writing Careers	WRIT 541 <sup>LS</sup>	Writing for Publication and Profit
WRIT 324 <sup>LS</sup>	Topics in Writing	WRIT 571 <sup>LS</sup>	Advanced Editing
WRIT 341 <sup>LS</sup>	Writing the News in a Digital World	WRIT 572 <sup>LS</sup>	Document Design
WRIT 342 <sup>LS</sup>	Writing for Online and Print Magazines	WRIT 573 <sup>LS</sup>	Writing and Designing for the Web II
WRIT 343 <sup>LS</sup>	Writing Social Commentary	WRIT 574 <sup>LS</sup>	Usability for Technical Communication
WRIT 352 <sup>LS</sup>	Writing Memoir and Creative Nonfiction	WRIT 583 <sup>LS</sup>	Writing Major Projects
		WRIT 599 <sup>LS</sup>	Advanced Topics
		WRIT 599A <sup>LS</sup>	Special Topics in Technical Communication