

## General Education/Liberal Studies/ Minnesota Transfer Curriculum Requirements

All undergraduate degree-seeking students must complete the General Education and Liberal Studies (GELS) requirements.

### General Education/Liberal Studies (GELS) (48 credits)

To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits. Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement.

### Minnesota Transfer Curriculum (MnTC)

(40 or more credits)

**Overlap:** A single course may be used to meet a maximum of two goal areas.

**Goal 1: Communication** Two writing courses—introductory and intermediate writing (6 or more credits). One oral and visual communication course (3 or more credits).

**Note:** Students must place at the intermediate level on the university's writing assessment essay to be exempt from introductory writing.

**Goal 2: Critical Thinking** Students who complete the university's general education requirements will have met this goal.

**Goal 3: Natural Sciences** (3 or more credits). At least one course including a laboratory, simulation or field experience.

**Goal 4: Mathematical/Logical Reasoning** (3 or more credits). **Note:** This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.

**Goal 5: History and the Social and Behavioral Sciences** (6 or more credits). At least two courses from two different disciplines.

**Goal 6: Humanities and the Fine Arts** (6 or more credits). At least two courses from two different disciplines.

**Goal 7: Human Diversity** (3 or more credits).

**Goal 8: Global Perspective** (3 or more credits).

**Goal 9: Ethical and Civic Responsibility** (3 or more credits).

**Goal 10: People and the Environment** (3 or more credits).

### Liberal Studies (8 or more credits)

All students must complete eight (8) upper-division semester credits (300-level or higher) from the approved GELS Course List. Courses marked with an asterisk (\*) do not fulfill Liberal Studies requirements. Liberal Studies courses may overlap with one or two goal areas.

### GELS Electives

Students who have completed the Minnesota Transfer Curriculum (MnTC) and Liberal Studies requirements may still need additional credits to bring the total to 48 unduplicated credits. Any course listed for Goals 1–10 (except for courses marked with an asterisk [\*]) may be used as electives. In addition, courses listed under the General Education and Liberal Studies Electives section of the approved GELS Course List may also be used.

### Summary of Graduation Requirements

- General Education/Liberal Studies—48 credits (MnTC—40 and Liberal Studies—8)
  - Major requirements—24–64\* credits
  - Minimum total credits to graduate—120–124\*
  - Minimum upper-division credits—40
  - Minimum credits completed at Metropolitan State—30
- \*Depends on major

### Notes

- **Only courses worth two or more semester credits and a grade of “D” or higher can be used to meet goal area requirements.**
- Students who have completed the Minnesota Transfer Curriculum since fall 1995, or who have earned an associate of arts (AA) degree from a Minnesota State Colleges and Universities (MnSCU) system institution or the University of Minnesota, do not need to complete general education goal area requirements at Metropolitan State. However, these students must meet the university's Liberal Studies requirement. This exemption does not apply to the AS, AAS or other associate degrees.
- GELS requirements may be met by transfer courses or by courses completed at Metropolitan State.
- Courses approved for a goal area at another MnSCU institution will apply to the same goal area at Metropolitan State. Students having completed a goal area at another MnSCU institution will have the goal fulfilled at Metropolitan State.
- The Interactive Degree Audit Report (DARS) will show the official means by which transfer credits are accepted and applied to GELS. Students may appeal transfer evaluation decisions to the Registrar's Office, in consultation with their advisor.
- MnSCU policy requires a cumulative 2.0 Minnesota Transfer Curriculum GPA to certify completion.
- For additional information about each of the goal areas, go to [http://www.mntransfer.org/students/plan/s\\_mntc.php](http://www.mntransfer.org/students/plan/s_mntc.php).

# GELS for 2015–2016 (continued)

## General Education/Liberal Studies/ Minnesota Transfer Curriculum 2014–2015 Course List

This course list is current as of March 25, 2014.

For the most current information view the *Current GELS/MnTC list* on the Class Schedule page at [www.metrostate.edu](http://www.metrostate.edu).

This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits. Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement. Each course title is followed by a number in parenthesis (4). This number indicates the number of credits for that course. Course titles followed by more than one number, such as (2-4), indicate a variable credit course.

### Superscript Number:

- Superscript number (<sup>10</sup>) indicates that a course meets more than one goal area requirement. For example, NSCI 204<sup>10</sup> listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (<sup>3,LS</sup>) indicates that a course will meet both areas indicated.
- Separated by a forward slash (<sup>7/8</sup>) indicates that a course will meet one or the other goal area but not both.

### Superscript LS (<sup>LS</sup>):

- Indicates that a course will meet the Liberal Studies requirement.

### Asterisk (\*):

- Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

### Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

#### Writing

#### Introductory Writing (one course required)

*Note: students must place at the intermediate level on the university's writing assessment essay to be exempt from this requirement.*

WRIT 121	Writing I Intensive (5)
WRIT 131	Writing I (3)
WRIT 132	Written and Visual Communication (3)

#### Intermediate Writing (one course required)

WRIT 231	Writing II (3)
WRIT 261	Business Writing (3)
WRIT 271	Technical Writing (3)

#### Oral and Visual Communication

COMM 103	Public Speaking (3)
COMM 231	Introduction to Interpersonal Communication (3)
COMM 320 <sup>9,LS</sup>	Individual Rights and Public Discourse (4)
COMM 321 <sup>LS</sup>	Gender, Sport and Communication in the U.S. (4)
COMM 331 <sup>LS</sup>	Intermediate Interpersonal Communication (4)
COMM 351 <sup>LS</sup>	Communication in Work Groups (4)
COMM 352 <sup>LS</sup>	Organizational Communication (4)
COMM 361 <sup>LS</sup>	Managerial Communication (4)

LING 111	Vocabulary Study (3)
MDST 210 <sup>LS</sup>	Introduction to Social Media and Online Community (4)

MDST 361 <sup>LS</sup>	Visual Communication (4)
MDST 363 <sup>LS</sup>	Children, Adolescents and the Media (4)

PSYC 314 <sup>LS</sup>	Group Dynamics and Facilitation (4)
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RDNG 112	The Educated Reader: Analytical Reading (4)
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THEA 201 <sup>6</sup>	Storytelling (3)
THEA 331 <sup>LS</sup>	Voice: Speaking from Experience (4)

THEA 345 <sup>LS</sup>	Acting III (4)
THEA 346 <sup>LS</sup>	Topics (2-4)

### Goal 2: Critical Thinking

Students who complete the university's general education requirements will have met this goal.

### Goal 3: Natural Sciences (three or more credits including a laboratory; + indicates the needed lab for previous course)

BIOL 101	Introduction to the Life Sciences (4)	CHEM 112	General Chemistry II (5)	PHYS 100	How Things Work (4)
BIOL 105	Human Biology (4)	+CHEM 112L	General Chemistry II (5) Laboratory (0)	PHYS 101	Introduction to Astronomy (4)
BIOL 106	Biology of Women (4)	GEOL 110	Introduction to Earth Sciences (4)	PHYS 105 <sup>10</sup>	Air, Weather and Climate (4)
BIOL 111	General Biology I (5)	GEOL 112	Evolution of the Earth (4)	PHYS 107	Energy and the Environment (4)
BIOL 112	General Biology II (5)	GEOL 118 <sup>10</sup>	Environmental Geology (4)	PHYS 110	Introduction to Physics (4)
CHEM 102	Introduction to Chemistry (4)	NSCI 201 <sup>10</sup>	Minnesota Ecology and Conservation Biology (4)	PHYS 111	General Physics I–Algebra Based (5)
CHEM 107 <sup>10</sup>	Chemistry, Society and the Environment (4)	NSCI 203 <sup>10</sup>	Plants and Human Affairs (4)	PHYS 211	Calculus Based Physics I (5)
CHEM 111	General Chemistry I (5)	NSCI 204 <sup>10</sup>	Environmental Science (4)	PSYC 312 <sup>LS</sup>	Research Methods (5)
+CHEM 111L	General Chemistry I Laboratory (0)	NSCI 216 <sup>10</sup>	Engaging Science: Exploring Nature (4)	PSYC 345 <sup>LS</sup>	Biopsychology (5)

# GELS for 2015–2016 (continued)

## Goal 4: Mathematical/Logical Reasoning (three or more credits)

Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.

MATH 110	Math for the Liberal Arts (4)	MATH 310 <sup>LS</sup>	Calculus III: Multivariable Calculus (4)	MATH 350 <sup>LS</sup>	Ordinary Differential Equations (4)
MATH 115	College Algebra (4)				
MATH 120	Pre-calculus (4)	MATH 315 <sup>LS</sup>	Linear Algebra and Applications (4)	MATH 370 <sup>LS</sup>	Modern Geometry (4)
MATH 210	Calculus I (4)			MATH 375 <sup>LS</sup>	Complex Variables (4)
MATH 211	Calculus II (4)	MATH 320 <sup>LS</sup>	Introduction to Probability and Statistics (4)	PHIL 204	Introduction to Symbolic Logic (4)
MATH 215	Discrete Mathematics (4)				
MATH 301 <sup>LS</sup>	Introduction to Analysis (4)	MATH 340 <sup>LS</sup>	Mathematical Modeling (4)	STAT 201	Statistics I (4)

## Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

ANTH 101 <sup>10</sup>	Human Origins (3)	ETHS 375 <sup>7,LS</sup>	Black Life in Wealth and Poverty (4)	HIST 339 <sup>LS</sup>	History of Sexuality: Modern Perspectives (4)
ANTH 301 <sup>8,LS</sup>	Approaches to Cultural Anthropology (4)	ETHS 380 <sup>7,LS</sup>	Special Topics in Ethnic Studies (2-4)	HIST 340 <sup>LS</sup>	Special Topics and Issues in History (2-4)
ANTH 302 <sup>8,LS</sup>	Gender and Culture (4)				
ANTH 304 <sup>8,LS</sup>	Anthropology of Religion (4)	GEOG 201 <sup>10</sup>	Introduction to Geography (3)	HIST 341 <sup>8,LS</sup>	The Vietnam War (4)
ANTH 308 <sup>7,LS</sup>	Archeology: Explaining the Past (4)	GNDR 201 <sup>7</sup>	Introduction to Gender and Women's Studies (4)	HIST 342 <sup>7,LS</sup>	The Sixties Experience (4)
ANTH 309 <sup>7,LS</sup>	New Neighbors: The U.S. Hmong Community (4)	GNDR 345 <sup>8,LS</sup>	Global Perspectives on Gender (4)	HIST 344 <sup>LS</sup>	From Reagan to Obama: America Since 1980 (4)
ANTH 320 <sup>8,LS</sup>	Anthropology in the Global Age (4)	GNDR 367 <sup>7,LS</sup>	Transgender Identities (4)	HIST 346 <sup>LS</sup>	Minnesota History (4)
ANTH 321 <sup>8,LS</sup>	Cultural Anthropology: Focus on Mexico and Central America (4)	HIST 101	The American Past: To 1865 (3)	HIST 350 <sup>LS</sup>	Europe: Creation and Conflict, 1500–1789 (4)
		HIST 102	The American Past: From 1865 (3)	HIST 351 <sup>8,LS</sup>	Europe: The Global Power, 1789–Present (4)
CJS 101	Introduction to Criminal Justice (3)	HIST 103	World History I: Patterns of Civilization to 1500 (3)	HIST 353 <sup>LS</sup>	Topics in European History (4)
CJS 318 <sup>LS</sup>	Women and Crime (3)	HIST 104	World History II: The Modern World, 1500 to the Present (3)	HIST 353A <sup>LS</sup>	Topics in European History (4)
CJS 340 <sup>8,LS</sup>	Comparative Criminal Justice (3)			HIST 354 <sup>8,LS</sup>	History of the Holocaust (4)
CJS 340A <sup>8,LS</sup>	Comparative Criminal Justice (3)	HIST 301 <sup>LS</sup>	Historical Interpretation (4)	HIST 355 <sup>LS</sup>	Problems of Contemporary Europe in Historical Perspective (4)
CJS 350 <sup>LS</sup>	Citizenship: Community Involvement (3)	HIST 303 <sup>LS</sup>	U.S. Economic Life: Business (4)		
CJS 360 <sup>7,LS</sup>	Diversity Issues in Criminal Justice (3)	HIST 304 <sup>7,LS</sup>	U.S. Economic Life: Working People (4)	HIST 357 <sup>LS</sup>	Gender in Early Modern Europe (4)
ECON 201	Macroeconomics (3)	HIST 305 <sup>LS</sup>	U.S. Economic Life: Technology (4)	HIST 361 <sup>LS</sup>	Africa: From Ancient Times to 1800 (4)
ECON 202	Microeconomics (3)				
ECON 311 <sup>10,LS</sup>	Economics of the Environment (4)	HIST 309 <sup>9,LS</sup>	Women and Public Activism (4)	HIST 362 <sup>8,LS</sup>	Africa: From Colonialism to Independence (4)
ECON 313 <sup>LS</sup>	Labor Economics (4)	HIST 310 <sup>7,LS</sup>	American Indian History (4)		
ECON 314 <sup>8,LS</sup>	International and Comparative Economics (4)	HIST 311 <sup>7,LS</sup>	African American History (4)	HIST 363 <sup>10,LS</sup>	World Environmental History (4)
ECON 315 <sup>7,LS</sup>	Economics of Diversity (4)	HIST 312 <sup>7,LS</sup>	Beginnings of American Society: Colonial and Revolutionary History (4)	HIST 370 <sup>8,LS</sup>	Behind the Great Wall: The Real China (4)
ECON 316 <sup>LS</sup>	Health Economics (4)			HIST 371 <sup>8,LS</sup>	Understanding Modern Japan (4)
ECON 351 <sup>LS</sup>	Intermediate Macroeconomics (4)	HIST 313 <sup>LS</sup>	The American Presidents (4)	HIST 372 <sup>8,LS</sup>	History of Japanese Popular Culture (4)
ECON 352 <sup>LS</sup>	Intermediate Microeconomics (4)	HIST 315 <sup>7,LS</sup>	The Civil Rights Movement in the 1960s	HIST 382 <sup>8,LS</sup>	Latin American History I: To 1910 (4)
ETHS 303 <sup>7,LS</sup>	Politics of Resistance and Protest Movements (4)	HIST 320 <sup>7,LS</sup>	History of Asian Americans (4)		
ETHS 305 <sup>7,LS</sup>	Major Issues in U.S. Race Relations (4)	HIST 327 <sup>LS</sup>	American History at the Movies (4)	HIST 383 <sup>LS</sup>	Latin America History II: 1910 to Present (4)
ETHS 306 <sup>7,LS</sup>	Politics of Mixed Racial Identity (4)	HIST 328 <sup>7,LS</sup>	Women in Modern U.S. History (4)	HIST 391 <sup>LS</sup>	The Crusades: Origins and Global Perspectives (4)
ETHS 309 <sup>9,LS</sup>	Race and Public Policy (4)	HIST 329 <sup>7,LS</sup>	Legacies: History of Women and the Family (4)	HIST 394 <sup>8,LS</sup>	Comparative Women's History (4)
ETHS 318 <sup>7,LS</sup>	Trauma and Traumascape (4)	HIST 331 <sup>9,LS</sup>	Religion and Politics in America (4)	HIST 395 <sup>LS</sup>	The Rise and Fall of Communism (4)
ETHS 332 <sup>7,LS</sup>	Topics in Contemporary Native North America (4)	HIST 333 <sup>10,LS</sup>	The Greening of America: Environmental History since 1900 (4)	HIST 398 <sup>LS</sup>	World War II: A Global History (4)
ETHS 335 <sup>9,LS</sup>	American Indian Nations: Law, Power and Persistence (4)	HIST 334 <sup>7,LS</sup>	The Great Depression of the 1930s (4)	HRM 330 <sup>LS</sup>	Personal and Industrial Psychology (4)
ETHS 342 <sup>7,LS</sup>	Contemporary Issues in Black Studies (4)	HIST 335 <sup>7,LS</sup>	A New Birth of Freedom: U.S. Civil War and Reconstruction (4)	HSDS 307 <sup>7,LS</sup>	Blind, Deaf Blind and Deaf Culture, History and Resources (4)
ETHS 352 <sup>7,LS</sup>	Latina/o Cultural Politics (4)	HIST 336 <sup>7,LS</sup>	From Roosevelt to Reagan: American History, 1932–1980 (4)	HSER 300 <sup>LS</sup>	Violence: Origins and Explanations (4)
ETHS 363 <sup>7,LS</sup>	Asian American Women: Myths and Realities (4)	HIST 337 <sup>LS</sup>	U.S. Foreign Relations, World War I to the Present (4)	HSER 301 <sup>LS</sup>	Violence: Individual, Community and Global Responses (4)

Check the Web at [www.metrostate.edu](http://www.metrostate.edu) for the most current information

# GELS for 2015–2016 (continued)

## Goal 5 (continued): History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

HSFS 143	The Family: A Social/ Psychological Exploration (4)	PSYC 313 <sup>LS</sup>	Family Systems (4)	PSYC 363 <sup>LS</sup>	Community Psychology (4)
HSFS 338 <sup>LS</sup>	Family: Racial, Gender and Class Dimensions (4)	PSYC 315 <sup>LS</sup>	Adult Learning (4)	PSYC 367 <sup>LS</sup>	Human Sexuality (4)
HSFS 339 <sup>LS</sup>	Issues and Actions in Family Policy (4)	PSYC 316 <sup>LS</sup>	Holistic Health (2)	PSYC 370 <sup>LS</sup>	Political Psychology (4)
HSFS 341 <sup>7,LS</sup>	Work and Family (4)	PSYC 317 <sup>LS</sup>	Human Factors (4)	PSYC 380 <sup>LS</sup>	Adlerian Psychology (4)
HSFS 342 <sup>7,LS</sup>	Children in U.S. Society (4)	PSYC 318 <sup>LS</sup>	Humanistic Psychology (2)	PSYC 381 <sup>LS</sup>	The American Male (4)
HSG 374 <sup>LS</sup>	Aging in America: A Personal Challenge (4)	PSYC 319 <sup>LS</sup>	The Impact of Technology on Human and Organizational Behavior (4)	PSYC 382 <sup>LS</sup>	Community Services for the Mentally Retarded (4)
IDST 330 <sup>7,LS</sup>	Women in Math, Science and Technology (4)	PSYC 320 <sup>LS</sup>	Individual Differences (4)	PSYC 384 <sup>LS</sup>	Education Futures (4)
IDST 385 <sup>LS</sup>	Turning Points: Self-Transformation (4)	PSYC 321 <sup>LS</sup>	Jungian Psychology: Basic Concepts (2)	PSYC 385 <sup>LS</sup>	Educational Psychology (4)
LING 316 <sup>8,LS</sup>	The Nature of Language (4)	PSYC 323 <sup>LS</sup>	The Nature of Creativity: A Psychological Perspective (4)	PSYC 387 <sup>10,LS</sup>	Environmental Psychology (4)
LING 326 <sup>8,LS</sup>	Language and Culture (4)	PSYC 324 <sup>LS</sup>	Practical Behavior Analysis and Modification (4)	PSYC 388 <sup>LS</sup>	Marriage and Family Relations (4)
LING 327 <sup>7,LS</sup>	Language and Society (4)	PSYC 325 <sup>LS</sup>	Psychoanalysis and Other Dynamic Theories (2)	PSYC 389 <sup>LS</sup>	Mental Retardation: Adulthood and Old Age (4)
LING 346 <sup>7,LS</sup>	Language and Gender (4)	PSYC 327 <sup>LS</sup>	Psychological Testing (4)	PSYC 390 <sup>LS</sup>	Mental Retardation: Issues, Assessment and Intervention (4)
POL 101 <sup>9</sup>	Introduction to American Government and Politics (3)	PSYC 328 <sup>7,LS</sup>	Psychology of African Americans (4)	PSYC 391 <sup>LS</sup>	Perception (4)
POL 301 <sup>9,LS</sup>	Citizenship in a Global Context (4)	PSYC 329 <sup>LS</sup>	Psychology of Humor (4)	PSYC 392 <sup>LS</sup>	Psychology and Education of the Gifted (4)
POL 302 <sup>9,LS</sup>	Political Ideas (4)	PSYC 330 <sup>LS</sup>	Psychology of Learning: Contemporary Theories and Applications (4)	PSYC 393 <sup>LS</sup>	Special Education Overview (4)
POL 303 <sup>8,LS</sup>	Ethnic Conflict in Global Perspective (4)	PSYC 331 <sup>LS</sup>	Psychology of Men (4)	PSYC 393T <sup>LS</sup>	Special Education Overview Theory Seminar (4)
POL 304 <sup>8,LS</sup>	Social Movements in Global Perspective (4)	PSYC 332 <sup>LS</sup>	Psychology of Personality (4)	PSYC 394 <sup>LS</sup>	Vocational Rehabilitation of Persons with Disabilities (4)
POL 305 <sup>9,LS</sup>	Elections and Political Parties (4)	PSYC 333 <sup>LS</sup>	Psychology of Victims (4)	PSYC 395 <sup>LS</sup>	Coaching Psychology (4)
POL 311 <sup>9,LS</sup>	Community Organizing and Social Action (4)	PSYC 333T <sup>LS</sup>	Victimization Theory Seminar (4)	PSYC 397 <sup>LS</sup>	Developmental Disabilities: Issues, Concepts and Problem Solving (4)
POL 319 <sup>9,LS</sup>	Politics, Markets and Society (4)	PSYC 334 <sup>LS</sup>	Peace Studies and the Psychology of Peace (4)	PSYC 399 <sup>LS</sup>	Applied Psychology Research Internship (3)
POL 321 <sup>8,LS</sup>	World Politics (4)	PSYC 335 <sup>7,LS</sup>	Psychology of Women (4)	RELS 307 <sup>6,LS</sup>	Civil Religion: Theory, Practice, Analysis (4)
POL 323 <sup>8,LS</sup>	The Middle East: Conflict and Change (4)	PSYC 336 <sup>LS</sup>	Social Psychology (4)	RELS 309 <sup>8,LS</sup>	Justice and Peace in Judaism, Christianity and Islam (4)
POL 331 <sup>LS</sup>	Law and the Legal Process (4)	PSYC 337 <sup>LS</sup>	Sports Psychology (4)	SOC 101 <sup>7</sup>	Introduction to Sociology (3)
POL 332 <sup>7,LS</sup>	Gender and the Law (4)	PSYC 338 <sup>LS</sup>	The Unconscious and Dreamwork (4)	SOC 301 <sup>7,LS</sup>	Contemporary Sociology (4)
POL 333 <sup>9,LS</sup>	Constitutional Law: Civil Rights and Civil Liberties (4)	PSYC 339 <sup>LS</sup>	Working with Children in the Middle Years (4)	SOC 302 <sup>9,LS</sup>	Interpersonal and Social Power: A View from Below (4)
POL 342 <sup>9,LS</sup>	Lobbying: A Citizen's Guide to the Legislative Process (4)	PSYC 340 <sup>LS</sup>	Understanding Death and Dying (4)	SOC 303 <sup>8,LS</sup>	Ethnic Conflict in Global Perspective (4)
POL 381T <sup>9,LS</sup>	Community Leadership Theory Seminar (4)	PSYC 341 <sup>LS</sup>	Violence and the Media: Psychological Effects of Film and Popular Music (4)	SOC 304 <sup>8,LS</sup>	Social Movements in Global Perspective (4)
PSYC 100	General Psychology (4)	PSYC 343 <sup>LS</sup>	Drugs and Behavior: An Introduction to Behavioral Pharmacology (4)	SOC 305 <sup>7,LS</sup>	Race and Ethnicity: Sociological Perspectives (4)
PSYC 212 <sup>7</sup>	Introduction to Diversity and Ethics in Psychology (3)	PSYC 344 <sup>LS</sup>	Personnel and Industrial Psychology (4)	SOC 306 <sup>7,LS</sup>	Deviance and Social Control (4)
PSYC 250	Academic and Career Pathways in Psychology (2)	PSYC 346 <sup>LS</sup>	Health Psychology (4)	SOC 309 <sup>9,LS</sup>	Homelessness: Critical Issues for Policy and Practice (4)
PSYC 300 <sup>LS</sup>	Abnormal Psychology (4)	PSYC 350T <sup>LS</sup>	Early Childhood Programs: Management Principles and Applications (4)	SOC 310 <sup>9,LS</sup>	City Life: Space, Places and Community Life (4)
PSYC 301 <sup>LS</sup>	Adolescent Psychology (4)	PSYC 351T <sup>LS</sup>	Early Childhood Programs: Regulatory/Financial/Facility Management (4)	SOC 311 <sup>9,LS</sup>	Community Organizing and Social Action (4)
PSYC 302 <sup>LS</sup>	Adult Development and Lifelong Learning (4)	PSYC 352T <sup>LS</sup>	Early Childhood Programs: Advocacy and Communications (4)	SOC 317 <sup>7,LS</sup>	Women in Minnesota Life: Education, Politics and Social Change (4)
PSYC 303 <sup>LS</sup>	Artificial Intelligence (4)	PSYC 353 <sup>LS</sup>	Selected Topics in Early Childhood (2-4)	SOC 319 <sup>9,LS</sup>	Politics, Markets and Society (4)
PSYC 304 <sup>LS</sup>	Battered Women: An Historical and Social Perspective (4)	PSYC 356 <sup>7,LS</sup>	Early Childhood Development within a Social/Cultural and Historical Context (4)	SSCI 100 <sup>7</sup>	Introduction to Social Science (3)
PSYC 304T <sup>LS</sup>	Violence Against Women Theory Seminar (4)	PSYC 357 <sup>LS</sup>	Observing and Assessing Young Children: Birth Through Age Five (2)	SSCI 311 <sup>LS</sup>	Research Methods in Social Science (4)
PSYC 305 <sup>LS</sup>	Behavior Disorders in Children (4)	PSYC 359 <sup>LS</sup>	Positive Behavior Guidance (2)	SSCI 312 <sup>LS</sup>	Qualitative Research Methods (4)
PSYC 306 <sup>LS</sup>	Child Abuse (4)	PSYC 360 <sup>LS</sup>	Friday Forum Topics (2-4)	SSCI 365 <sup>LS</sup>	Social Science Group Internship: Civic Engagement and Public Life (4)
PSYC 307 <sup>LS</sup>	Data/Statistical Analysis for the Behavioral Sciences (4)			SSCI 396T <sup>8,LS</sup>	Travel and Culture Theory Seminar (4)
PSYC 308 <sup>LS</sup>	Child Psychology (4)				
PSYC 308T <sup>LS</sup>	Child Psychology Theory Seminar (4)				
PSYC 309 <sup>LS</sup>	Cognitive Psychology (4)				
PSYC 311 <sup>LS</sup>	Life Span Developmental Psychology (4)				

# GELS for 2015–2016 (continued)

## Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

ARTS 106	Introduction to Drawing (4)	LIT 302 <sup>LS</sup>	The Novel (4)	PHIL 334 <sup>LS</sup>	Philosophy for Children (4)
ARTS 200 <sup>9</sup>	Creating Change through Comm., Writing and the Arts (3)	LIT 303 <sup>LS</sup>	Drama (4)	PHIL 352 <sup>9,LS</sup>	Ethics Beyond Borders (4)
ARTS 300 <sup>LS</sup>	Museums and Galleries (4)	LIT 306 <sup>LS</sup>	Comedy in Literature (4)	PHIL 354 <sup>LS</sup>	Economic Justice: Who Gets What and Why? (4)
ARTS 302 <sup>LS</sup>	Exhibition Practices: Group Internship (2)	LIT 307 <sup>LS</sup>	Poetry (4)	PHIL 355 <sup>LS</sup>	Moral Theory (4)
ARTS 304 <sup>LS</sup>	Topics in Fibers (2-4)	LIT 312 <sup>7,LS</sup>	Women Writers (4)	PHIL 362 <sup>7,LS</sup>	African and African-American Philosophy (4)
ARTS 306 <sup>LS</sup>	Intermediate Drawing (4)	LIT 315 <sup>LS</sup>	Gender in Literature and Film (4)	PHIL 365 <sup>7,LS</sup>	The Cultural Politics of GLBT Sexuality (4)
ARTS 307 <sup>LS</sup>	Painting (4)	LIT 327 <sup>LS</sup>	The Fairy Tale (4)	PHIL 366 <sup>7,LS</sup>	Race and Racism: Philosophical Problems (4)
ARTS 309 <sup>LS</sup>	Photography: History of a Visual Artform (4)	LIT 330 <sup>LS</sup>	Children's Literature (4)	PHIL 375 <sup>LS</sup>	Ancient Greek Philosophy (4)
ARTS 316 <sup>LS</sup>	Intermediate Photography (4)	LIT 332 <sup>LS</sup>	Adolescent Literatures (4)	PHIL 376 <sup>LS</sup>	Early Modern European Philosophy (4)
CJS 375 <sup>9,LS</sup>	Criminal Justice Ethics (3)	LIT 341 <sup>LS</sup>	American Literature: Beginnings–1870 (4)	PHIL 378 <sup>LS</sup>	Contemporary Philosophy (4)
COMM 200 <sup>9</sup>	Creating Change Through Comm., Writing and the Arts (3)	LIT 342 <sup>7,LS</sup>	American Literature: 1870–Present (4)	PHIL 385 <sup>9,LS</sup>	Philosophy on the Front Page: Topics in Political and Social Philosophy (4)
ETHS 100 <sup>7</sup>	Introduction to Ethnic Studies (4)	LIT 345 <sup>7,LS</sup>	Working Class Literature (4)	RELS 301 <sup>LS</sup>	Introduction to Religious Studies (4)
ETHS 200 <sup>7</sup>	Theories and Race, Ethnicity and Culture (4)	LIT 347 <sup>LS</sup>	Hemingway and Friends (4)	RELS 301T <sup>LS</sup>	Introduction to Religious Studies (4)
ETHS 250 <sup>7</sup>	Social and Cultural Ecologies of Latinos in the United States (4)	LIT 349 <sup>10,LS</sup>	American Nature Writers (4)	RELS 302 <sup>LS</sup>	Intro to the Hebrew Bible (the Old Testament) (4)
ETHS 302 <sup>7,LS</sup>	Immigrant Communities and the Trajectories of Othering (4)	LIT 361 <sup>7,LS</sup>	African-American Literature (4)	RELS 303 <sup>LS</sup>	Intro to the Christian Scriptures (the New Testament) (4)
ETHS 311 <sup>7,LS</sup>	Understanding Racial and Ethnic Groups in the United States (4)	LIT 362 <sup>7,LS</sup>	Black Women Writers (4)	RELS 303T <sup>LS</sup>	Introduction to the Christian Scriptures (the New Testament) Theory Seminar (4)
ETHS 361 <sup>7,LS</sup>	History of Asian Americans (4)	LIT 363 <sup>7,LS</sup>	American Indian Literature (4)	RELS 304 <sup>8,LS</sup>	Introduction to World Religions (4)
GNDR 270 <sup>7</sup>	Gender, Race and Popular Culture (3)	LIT 364 <sup>8,LS</sup>	Contemporary Immigrant Literature in the U.S. (4)	RELS 305 <sup>8,LS</sup>	Jewish-Christian Encounter (4)
GNDR 365 <sup>7,LS</sup>	The Cultural Politics of GLBT Sexuality (4)	LIT 365 <sup>8,LS</sup>	Asian Women Writers(4)	RELS 306 <sup>7,LS</sup>	The Spiritual Journey (4)
GNDR 369 <sup>7,LS</sup>	GLBT Issues in Literature and Film (4)	LIT 371 <sup>LS</sup>	English Literature: Beginnings–1800 (4)	RELS 308 <sup>8,LS</sup>	World of Islam (4)
HUM 101	The World of Ideas: Ancient and Medieval (3)	LIT 372 <sup>8,LS</sup>	English Literature: 1800–Present (4)	RELS 312 <sup>8,LS</sup>	Religious Traditions of China (4)
HUM 102	The World of Ideas: Modern (3)	LIT 374 <sup>LS</sup>	Legends of King Arthur (4)	RELS 322 <sup>7,LS</sup>	American Indian Spirituality (4)
HUM 310 <sup>LS</sup>	The First Civilizations (4)	LIT 377 <sup>LS</sup>	Shakespeare (4)	RELS 333 <sup>7,LS</sup>	Race and Religion (4)
HUM 311 <sup>LS</sup>	The Classical World: Greece (4)	LIT 390*	Authors and Topics in Literature (2-4)	RELS 344 <sup>LS</sup>	Religion and Psychology (4)
HUM 312 <sup>LS</sup>	The Classical World: Rome (4)	MDST 330 <sup>LS</sup>	Topics in Film Studies (4)	RELS 355 <sup>LS</sup>	Religion and Politics in America (4)
HUM 313 <sup>LS</sup>	Medieval Civilization (4)	MDST 370 <sup>LS</sup>	Contemporary Cinema (4)	RELS 366 <sup>LS</sup>	Religion, Morality and Contemporary U.S. Society (4)
HUM 314 <sup>LS</sup>	The Renaissance (4)	MDST 371 <sup>LS</sup>	American Film: Tradition and Trends (4)	RELS 377 <sup>7,LS</sup>	Women and Religion (4)
HUM 315 <sup>LS</sup>	The Enlightenment (4)	MUSC 133	Class Guitar I (4)	RELS 390 <sup>7,LS</sup>	Zen Buddhism in American Culture (4)
HUM 316 <sup>8,LS</sup>	Romanticism (4)	MUSC 220	Music Appreciation (4)	SCRW 313 <sup>LS</sup>	Beginning Screenwriting (4)
HUM 317 <sup>8,LS</sup>	Modernism (4)	MUSC 322 <sup>LS</sup>	Topics in Music (4)	THEA 201 <sup>1</sup>	Storytelling (3)
HUM 318 <sup>LS</sup>	Postmodernism (4)	MUSC 330 <sup>LS</sup>	Experimental Music (4)	THEA 321 <sup>LS</sup>	Directed Readings in Theater (4)
HUM 321 <sup>LS</sup>	Myth (4)	MUSC 333 <sup>LS</sup>	Applied Guitar Study (4)	THEA 351 <sup>LS</sup>	Production and Performance Laboratory (4)
HUM 326 <sup>LS</sup>	Folklore (4)	PHIL 100	Multicultural Introduction to Philosophy (3)	THEA 387 <sup>LS</sup>	Theater History II (4)
HUM 327 <sup>8,LS</sup>	Convivencia (2-4)	PHIL 102 <sup>9</sup>	Philosophy, Film and the Meaning of Life (4)	WRIT 251	Introduction to Creative Writing (4)
HUM 333 <sup>7,LS</sup>	The Photo and the Other (4)	PHIL 105	Views and Human Nature (3)		
HUM 364 <sup>7,LS</sup>	The Harlem Renaissance (4)	PHIL 106	Philosophy of Religion (3)		
IDST 370 <sup>7,LS</sup>	Cinema, Self and Other (4)	PHIL 301 <sup>9,LS</sup>	Ethical Inquiry (4)		
IMDA 340 <sup>LS</sup>	Intermedia Arts (4)	PHIL 303 <sup>LS</sup>	Principles of Inquiry: Ways of Knowing (4)		
IMDA 352 <sup>LS</sup>	Creativity (4)	PHIL 306 <sup>7,LS</sup>	Philosophy and Sexuality (4)		
LIT 100	Introduction to Literature (3)	PHIL 310 <sup>10,LS</sup>	Environmental Philosophy (4)		
LIT 300 <sup>LS</sup>	Literary Analysis (3)	PHIL 320 <sup>9,LS</sup>	Business Ethics (4)		
LIT 301 <sup>LS</sup>	The Short Story (4)	PHIL 321 <sup>9,LS</sup>	Medical Ethics (4)		
		PHIL 325 <sup>9,LS</sup>	Criminal Justice Ethics (4)		
		PHIL 327 <sup>9,LS</sup>	Ethics in the Information Age (4)		

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# GELS for 2015–2016 (continued)

## Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

ARTS 106	Introduction to Drawing (4)	LIT 302 <sup>LS</sup>	The Novel (4)	PHIL 334 <sup>LS</sup>	Philosophy for Children (4)
ARTS 200 <sup>9</sup>	Creating Change through Comm., Writing and the Arts (3)	LIT 303 <sup>LS</sup>	Drama (4)	PHIL 352 <sup>9,LS</sup>	Ethics Beyond Borders (4)
ARTS 300 <sup>LS</sup>	Museums and Galleries (4)	LIT 306 <sup>LS</sup>	Comedy in Literature (4)	PHIL 354 <sup>LS</sup>	Economic Justice: Who Gets What and Why? (4)
ARTS 302 <sup>LS</sup>	Exhibition Practices: Group Internship (2)	LIT 307 <sup>LS</sup>	Poetry (4)	PHIL 355 <sup>LS</sup>	Moral Theory (4)
ARTS 304 <sup>LS</sup>	Topics in Fibers (2-4)	LIT 312 <sup>7,LS</sup>	Women Writers (4)	PHIL 362 <sup>7,LS</sup>	African and African-American Philosophy (4)
ARTS 306 <sup>LS</sup>	Intermediate Drawing (4)	LIT 315 <sup>LS</sup>	Gender in Literature and Film (4)	PHIL 365 <sup>7,LS</sup>	The Cultural Politics of GLBT Sexuality (4)
ARTS 307 <sup>LS</sup>	Painting (4)	LIT 327 <sup>LS</sup>	The Fairy Tale (4)	PHIL 366 <sup>7,LS</sup>	Race and Racism: Philosophical Problems (4)
ARTS 309 <sup>LS</sup>	Photography: History of a Visual Artform (4)	LIT 330 <sup>LS</sup>	Children's Literature (4)	PHIL 375 <sup>LS</sup>	Ancient Greek Philosophy (4)
ARTS 316 <sup>LS</sup>	Intermediate Photography (4)	LIT 332 <sup>LS</sup>	Adolescent Literatures (4)	PHIL 376 <sup>LS</sup>	Early Modern European Philosophy (4)
CJS 375 <sup>9,LS</sup>	Criminal Justice Ethics (3)	LIT 341 <sup>LS</sup>	American Literature: Beginnings–1870 (4)	PHIL 378 <sup>LS</sup>	Contemporary Philosophy (4)
COMM 200 <sup>9</sup>	Creating Change Through Comm., Writing and the Arts (3)	LIT 342 <sup>7,LS</sup>	American Literature: 1870–Present (4)	PHIL 385 <sup>9,LS</sup>	Philosophy on the Front Page: Topics in Political and Social Philosophy (4)
ETHS 100 <sup>7</sup>	Introduction to Ethnic Studies (4)	LIT 345 <sup>7,LS</sup>	Working Class Literature (4)		
ETHS 200 <sup>7</sup>	Theories and Race, Ethnicity and Culture (4)	LIT 347 <sup>LS</sup>	Hemingway and Friends (4)		
ETHS 250 <sup>7</sup>	Social and Cultural Ecologies of Latinos in the United States (4)	LIT 349 <sup>10,LS</sup>	American Nature Writers (4)		
ETHS 302 <sup>7,LS</sup>	Immigrant Communities and the Trajectories of Othering (4)	LIT 361 <sup>7,LS</sup>	African-American Literature (4)	RELS 301 <sup>LS</sup>	Introduction to Religious Studies (4)
ETHS 311 <sup>7,LS</sup>	Understanding Racial and Ethnic Groups in the United States (4)	LIT 362 <sup>7,LS</sup>	Black Women Writers (4)	RELS 301T <sup>LS</sup>	Introduction to Religious Studies (4)
ETHS 361 <sup>7,LS</sup>	History of Asian Americans (4)	LIT 363 <sup>7,LS</sup>	American Indian Literature (4)	RELS 302 <sup>LS</sup>	Intro to the Hebrew Bible (the Old Testament) (4)
GNDR 270 <sup>7</sup>	Gender, Race and Popular Culture (3)	LIT 364 <sup>8,LS</sup>	Contemporary Immigrant Literature in the U.S. (4)	RELS 303 <sup>LS</sup>	Intro to the Christian Scriptures (the New Testament) (4)
GNDR 365 <sup>7,LS</sup>	The Cultural Politics of GLBT Sexuality (4)	LIT 365 <sup>8,LS</sup>	Asian Women Writers(4)	RELS 303T <sup>LS</sup>	Introduction to the Christian Scriptures (the New Testament) Theory Seminar (4)
GNDR 369 <sup>7,LS</sup>	GLBT Issues in Literature and Film (4)	LIT 371 <sup>LS</sup>	English Literature: Beginnings–1800 (4)	RELS 304 <sup>8,LS</sup>	Introduction to World Religions (4)
HUM 101	The World of Ideas: Ancient and Medieval (3)	LIT 372 <sup>8,LS</sup>	English Literature: 1800–Present (4)	RELS 305 <sup>8,LS</sup>	Jewish-Christian Encounter (4)
HUM 102	The World of Ideas: Modern (3)	LIT 374 <sup>LS</sup>	Legends of King Arthur (4)	RELS 306 <sup>7,LS</sup>	The Spiritual Journey (4)
HUM 310 <sup>LS</sup>	The First Civilizations (4)	LIT 377 <sup>LS</sup>	Shakespeare (4)	RELS 308 <sup>8,LS</sup>	World of Islam (4)
HUM 311 <sup>LS</sup>	The Classical World: Greece (4)	LIT 390*	Authors and Topics in Literature (2-4)	RELS 312 <sup>8,LS</sup>	Religious Traditions of China (4)
HUM 312 <sup>LS</sup>	The Classical World: Rome (4)	MDST 330 <sup>LS</sup>	Topics in Film Studies (4)	RELS 322 <sup>7,LS</sup>	American Indian Spirituality (4)
HUM 313 <sup>LS</sup>	Medieval Civilization (4)	MDST 370 <sup>LS</sup>	Contemporary Cinema (4)	RELS 333 <sup>7,LS</sup>	Race and Religion (4)
HUM 314 <sup>LS</sup>	The Renaissance (4)	MDST 371 <sup>LS</sup>	American Film: Tradition and Trends (4)	RELS 344 <sup>LS</sup>	Religion and Psychology (4)
HUM 315 <sup>LS</sup>	The Enlightenment (4)	MUSC 133	Class Guitar I (4)	RELS 355 <sup>LS</sup>	Religion and Politics in America (4)
HUM 316 <sup>8,LS</sup>	Romanticism (4)	MUSC 220	Music Appreciation (4)	RELS 366 <sup>LS</sup>	Religion, Morality and Contemporary U.S. Society (4)
HUM 317 <sup>8,LS</sup>	Modernism (4)	MUSC 322 <sup>LS</sup>	Topics in Music (4)	RELS 377 <sup>7,LS</sup>	Women and Religion (4)
HUM 318 <sup>LS</sup>	Postmodernism (4)	MUSC 330 <sup>LS</sup>	Experimental Music (4)	RELS 390 <sup>7,LS</sup>	Zen Buddhism in American Culture (4)
HUM 321 <sup>LS</sup>	Myth (4)	MUSC 333 <sup>LS</sup>	Applied Guitar Study (4)	SCRW 313 <sup>LS</sup>	Beginning Screenwriting (4)
HUM 326 <sup>LS</sup>	Folklore (4)	PHIL 100	Multicultural Introduction to Philosophy (3)	THEA 201 <sup>1</sup>	Storytelling (3)
HUM 327 <sup>8,LS</sup>	Convivencia (2-4)	PHIL 102 <sup>9</sup>	Philosophy, Film and the Meaning of Life (4)	THEA 321 <sup>LS</sup>	Directed Readings in Theater (4)
HUM 333 <sup>7,LS</sup>	The Photo and the Other (4)	PHIL 105	Views and Human Nature (3)	THEA 351 <sup>LS</sup>	Production and Performance Laboratory (4)
HUM 364 <sup>7,LS</sup>	The Harlem Renaissance (4)	PHIL 106	Philosophy of Religion (3)	THEA 387 <sup>LS</sup>	Theater History II (4)
IDST 370 <sup>7,LS</sup>	Cinema, Self and Other (4)	PHIL 301 <sup>9,LS</sup>	Ethical Inquiry (4)	WRIT 251	Introduction to Creative Writing (4)
IMDA 340 <sup>LS</sup>	Intermedia Arts (4)	PHIL 303 <sup>LS</sup>	Principles of Inquiry: Ways of Knowing (4)		
IMDA 352 <sup>LS</sup>	Creativity (4)	PHIL 306 <sup>7,LS</sup>	Philosophy and Sexuality (4)		
LIT 100	Introduction to Literature (3)	PHIL 310 <sup>10,LS</sup>	Environmental Philosophy (4)		
LIT 300 <sup>LS</sup>	Literary Analysis (3)	PHIL 320 <sup>9,LS</sup>	Business Ethics (4)		
LIT 301 <sup>LS</sup>	The Short Story (4)	PHIL 321 <sup>9,LS</sup>	Medical Ethics (4)		
		PHIL 325 <sup>9,LS</sup>	Criminal Justice Ethics (4)		
		PHIL 327 <sup>9,LS</sup>	Ethics in the Information Age (4)		

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# GELS for 2015–2016 (continued)

## Goal 7: Human Diversity (three or more credits)

ANTH 308 <sup>5,LS</sup>	Archeology: Explaining the Past (4)	ETHS 370 <sup>LS</sup>	Black Intellectual Thought (4)	HUM 364 <sup>6,LS</sup>	The Harlem Renaissance (4)
ANTH 309 <sup>5,LS</sup>	New Neighbors: The U.S. Hmong Community (4)	ETHS 375 <sup>5,LS</sup>	Black Life in Wealth and Poverty (4)	IDST 330 <sup>5,LS</sup>	Women in Math, Science and Technology (4)
CJS 360 <sup>5,LS</sup>	Diversity Issues in Criminal Justice (3)	ETHS 380 <sup>5,LS</sup>	Special Topics in Ethnic Studies (2-4)	IDST 370 <sup>6,LS</sup>	Cinema, Self and Other (4)
COMM 233	Introduction to Intercultural Communication (3)	ETHS 499 <sup>LS</sup>	Ethnic Studies Capstone (4)	LING 327 <sup>5,LS</sup>	Language and Society (4)
ECON 315 <sup>5,LS</sup>	Economics of Diversity (4)	ETHS 499T <sup>LS</sup>	Ethnic Studies Capstone Theory Seminar (4)	LING 346 <sup>5,LS</sup>	Language and Gender (4)
ETHS 100 <sup>6</sup>	Introduction to Ethics Studies (4)	GNDR 201 <sup>5</sup>	Introduction to Gender and Women's Studies (4)	LIT 312 <sup>6,LS</sup>	Women Writers (4)
ETHS 200 <sup>6</sup>	Theories of Race, Ethnicity and Culture (4)	GNDR 220	Introductory Topics in Gender Studies (2-4)	LIT 342 <sup>6,LS</sup>	American Literature: 1870–Present (4)
ETHS 232	American Indians in Minnesota (2)	GNDR 270 <sup>6</sup>	Gender, Race and Popular Culture (3)	LIT 345 <sup>6,LS</sup>	Working Class Literature (4)
ETHS 244	African Americans in Minnesota (2)	GNDR 300 <sup>LS</sup>	Topics in Gender Studies (2-4)	LIT 361 <sup>6,LS</sup>	African-American Literature (4)
ETHS 250 <sup>6</sup>	Social and Cultural Ecologies of Latinas/os in the United States (4)	GNDR 365 <sup>6,LS</sup>	The Cultural Politics of GLBT Sexuality (4)	LIT 362 <sup>6,LS</sup>	Black Women Writers (4)
ETHS 252	Latina/os in Minnesota (2)	GNDR 367 <sup>5,LS</sup>	Transgender Identities (4)	LIT 363 <sup>6,LS</sup>	American Indian Literature (4)
ETHS 262	Asian Americans in Minnesota (2)	GNDR 369 <sup>6,LS</sup>	GLBT Issues in Literature and Film (4)	MGMT 360*	Managing a Diverse Workforce (4)
ETHS 302 <sup>6,LS</sup>	Immigrant Communities and the Trajectories of Othering (4)	HIST 304 <sup>5,LS</sup>	U.S. Economic Life: Working People (4)	PHIL 306 <sup>6,LS</sup>	Philosophy and Sexuality (4)
ETHS 303 <sup>5,LS</sup>	Politics of Resistance and Protest Movements (4)	HIST 310 <sup>5,LS</sup>	American Indian History (4)	PHIL 362 <sup>6,LS</sup>	African and African-American Philosophy (4)
ETHS 305 <sup>5,LS</sup>	Major Issues in U.S. Race Relations (4)	HIST 311 <sup>5,LS</sup>	African American History (4)	PHIL 365 <sup>6,LS</sup>	The Cultural Politics of GLBT Sexuality (4)
ETHS 306 <sup>5,LS</sup>	Politics of Mixed Racial Identity (4)	HIST 312 <sup>5,LS</sup>	Beginnings of American Society: Colonial and Revolutionary History (4)	PHIL 366 <sup>6,LS</sup>	Race and Racism: Philosophical Problems (4)
ETHS 311 <sup>6,LS</sup>	Understanding Racial and Ethnic Groups in the United States (4)	HIST 315 <sup>5,LS</sup>	Civil Rights Movement in the 1960s (4)	POL 332 <sup>5,LS</sup>	Gender and the Law (4)
ETHS 315 <sup>LS</sup>	Color of Incarceration (4)	HIST 320 <sup>5,LS</sup>	History of Asian Americans (4)	PSYC 212 <sup>5</sup>	Introduction to Diversity and Ethics in Psychology (3)
ETHS 316 <sup>LS</sup>	Race and Religion (4)	HIST 328 <sup>5,LS</sup>	Women in Modern U.S. History (4)	PSYC 328 <sup>5,LS</sup>	Psychology of African Americans (4)
ETHS 318 <sup>5,LS</sup>	Trauma and Traumascape (4)	HIST 329 <sup>5,LS</sup>	Legacies: A History of Women and the Family (4)	PSYC 335 <sup>5,LS</sup>	Psychology of Women (4)
ETHS 331 <sup>LS</sup>	American Indian History (4)	HIST 334 <sup>5,LS</sup>	The Great Depression of the 1930s (4)	PSYC 356 <sup>5,LS</sup>	Early Childhood Development within a Social/Cultural and Historical Context (4)
ETHS 332 <sup>5,LS</sup>	Topics in Contemporary Native North America (4)	HIST 335	A New Birth of Freedom: U.S. Civil War and Reconstruction (4)	RELS 306 <sup>6,LS</sup>	The Spiritual Journey (4)
ETHS 334 <sup>LS</sup>	American Indian Spirituality (4)	HIST 336 <sup>LS</sup>	From Roosevelt to Reagan: American History, 1932–1980 (4)	RELS 322 <sup>6,LS</sup>	American Indian Spirituality (4)
ETHS 336 <sup>LS</sup>	American Indian Literature (4)	HIST 342 <sup>5,LS</sup>	The Sixties Experience (4)	RELS 333 <sup>6,LS</sup>	Race and Religion (4)
ETHS 341 <sup>LS</sup>	African American History (4)	HSDS 307 <sup>5,LS</sup>	Blind, Deaf Blind and Deaf Culture, History and Resources (4)	RELS 377 <sup>6,LS</sup>	Women and Religion (4)
ETHS 342 <sup>5,LS</sup>	Contemporary Issues in Black Studies (4)	HSER 303 <sup>LS</sup>	Disability Awareness (4)	RELS 390 <sup>6,LS</sup>	Zen Buddhism in American Culture (4)
ETHS 343 <sup>LS</sup>	Civil Rights Movement in the 1960s (4)	HSER 307 <sup>LS</sup>	Gender Violence in Global Perspective (4)	SOC 101 <sup>5</sup>	Introduction to Sociology (4)
ETHS 344 <sup>LS</sup>	African-American Literature (4)	HSER 309 <sup>LS</sup>	Violence and Disability (4)	SOC 301 <sup>5,LS</sup>	Contemporary Sociology (4)
ETHS 352 <sup>5,LS</sup>	Latina/o Cultural Politics (4)	HSFS 341 <sup>5,LS</sup>	Work and Family (4)	SOC 305 <sup>5,LS</sup>	Race and Ethnicity: Sociological Perspectives (4)
ETHS 354 <sup>LS</sup>	Latina/o Gender and Sexuality (4)	HSFS 342 <sup>5,LS</sup>	Children in U.S. Society (4)	SOC 306 <sup>5,LS</sup>	Deviance and Social Control (4)
ETHS 361 <sup>6,LS</sup>	History of Asian Americans (4)	HUM 333 <sup>6,LS</sup>	The Photo and the Other (4)	SOC 317 <sup>5,LS</sup>	Women in Minnesota Life: Education, Politics and Social Change (4)
ETHS 363 <sup>5,LS</sup>	Asian American Women: Myths and Realities (4)			SSCI 100 <sup>5</sup>	Introduction to Social Science (4)

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# GELS for 2015–2016 (continued)

## Goal 8: Global Perspective (three or more credits)

ANTH 301 <sup>5,LS</sup>	Approaches to Cultural Anthropology (4)	HIST 371 <sup>5,LS</sup>	Understanding Modern Japan (4)	OJIB 101	Beginning Ojibwe I (4)
ANTH 302 <sup>5,LS</sup>	Gender and Culture (4)	HIST 372 <sup>5,LS</sup>	History of Japanese Popular Culture (4)	POL 303 <sup>5,LS</sup>	Ethnic Conflict in Global Perspective (4)
ANTH 304 <sup>5,LS</sup>	Anthropology of Religion (4)			POL 304 <sup>5,LS</sup>	Social Movements in Global Perspective (4)
ANTH 320 <sup>5,LS</sup>	Anthropology in the Global Age (4)	HIST 382 <sup>5,LS</sup>	Latin American History I: To 1910 (4)	POL 321 <sup>5,LS</sup>	World Politics (4)
ANTH 321 <sup>5,LS</sup>	Cultural Anthropology: Focus on Mexico and Central America (4)	HIST 394 <sup>5,LS</sup>	Comparative Women's History (4)	POL 323 <sup>5,LS</sup>	The Middle East: Conflict and Change (4)
CJS 340 <sup>5,LS</sup>	Comparative Criminal Justice (3)	HRM 585*	International Human Resource Management (4)	RELS 304 <sup>6,LS</sup>	Introduction to World Religions (4)
CJS 340A <sup>5,LS</sup>	Comparative Criminal Justice (3)			RELS 305 <sup>6,LS</sup>	Jewish-Christian Encounter (4)
COMM 333 <sup>LS</sup>	Intermediate Intercultural Communication (4)	HSCI 309 <sup>LS</sup>	Global Health Issues (3)	RELS 308 <sup>6,LS</sup>	World of Islam (4)
COMM 333A <sup>LS</sup>	Intermediate Intercultural Communication (4)	HUM 316 <sup>6,LS</sup>	Romanticism (4)	RELS 309 <sup>5,LS</sup>	Justice and Peace in Judaism, Christianity and Islam (4)
ECON 314 <sup>5,LS</sup>	International and Comparative Economics (4)	HUM 317 <sup>6,LS</sup>	Modernism (4)	RELS 312 <sup>6,LS</sup>	Religious Traditions of China (4)
GNDR 345 <sup>5,LS</sup>	Global Perspectives on Gender (4)	HUM 327 <sup>6,LS</sup>	Convivencia (2-4)	SOC 303 <sup>5,LS</sup>	Ethnic Conflict in Global Perspective (4)
HIST 341 <sup>5,LS</sup>	The Vietnam War (4)	IBUS 311*	International Business Environment and Operations (4)	SOC 304 <sup>5,LS</sup>	Social Movements in Global Perspective (4)
HIST 351 <sup>5,LS</sup>	Europe: the Global Power, 1789-Present (4)	LING 316 <sup>5,LS</sup>	The Nature of Language (4)	SPAN 101	Beginning Spanish I (4)
HIST 354 <sup>5,LS</sup>	History of the Holocaust (4)	LING 326 <sup>5,LS</sup>	Language and Culture (4)	SPAN 102	Beginning Spanish II (4)
HIST 362 <sup>5,LS</sup>	Africa: From Colonialism to Independence (4)	LIT 364 <sup>6,LS</sup>	Contemporary Immigrant Literature in the U.S. (4)	SPAN 201	Intermediate Spanish I (4)
HIST 370 <sup>5,LS</sup>	Behind the Great Wall: The Real China (4)	LIT 365 <sup>8,LS</sup>	Asian Women Writers(4)	SPAN 202	Intermediate Spanish II (4)
		LIT 372 <sup>6,LS</sup>	English Literature: 1800–Present (4)	SSCI 396T <sup>5,LS</sup>	Travel and Culture Theory Seminar (4)
		MDST 378 <sup>LS</sup>	World Cinema (4)		
		MKTG 480*	International Marketing (4)		
		OJIB 100	Ojibwe Culture and Language (4)		

## Goal 9: Ethical and Civic Responsibility (three or more credits)

ARTS 200 <sup>6</sup>	Creating Change Through Comm., Writing and the Arts (3)	PHIL 301 <sup>6,LS</sup>	Ethical Inquiry (4)	POL 333 <sup>5,LS</sup>	Constitutional Law: Civil Rights and Civil Liberties (4)
CJS 375 <sup>6,LS</sup>	Criminal Justice Ethics (3)	PHIL 320 <sup>6,LS</sup>	Business Ethics (4)	POL 342 <sup>5,LS</sup>	Lobbying: A Citizen's Guide to the Legislative Process (4)
COMM 200 <sup>6</sup>	Creating Change Through Comm., Writing and the Arts (4)	PHIL 321 <sup>6,LS</sup>	Medical Ethics (4)	POL 381T <sup>5,LS</sup>	Community Leadership Theory Seminar (4)
COMM 320 <sup>1,LS</sup>	Individual Rights and Discourse (4)	PHIL 325 <sup>6,LS</sup>	Criminal Justice Ethics (4)	RELS 307 <sup>LS</sup>	Civil Religion: Theory, Practice and Analysis (4)
ETHS 309 <sup>5,LS</sup>	Race and Public Policy (4)	PHIL 327 <sup>6,LS</sup>	Ethics in the Information Age (4)	SOC 302 <sup>5,LS</sup>	Interpersonal and Social Power: A View from Below (4)
ETHS 335 <sup>7,LS</sup>	American Indian Nations: Law, Power and Persistence (4)	PHIL 352 <sup>6,LS</sup>	Ethics Beyond Borders (4)	SOC 309 <sup>5,LS</sup>	Homelessness: Critical Issues for Policy and Practice (4)
HIST 309 <sup>5,LS</sup>	Women and Public Activism (4)	PHIL 385 <sup>6,LS</sup>	Philosophy on the Front Page: Topics in Political and Social Philosophy (4)	SOC 310 <sup>5,LS</sup>	City Life: Space, Places and Community Life (4)
HIST 331 <sup>5,LS</sup>	Religion and Politics in America (4)	POL 101 <sup>5</sup>	Introduction to American Government and Politics (3)	SOC 311 <sup>5,LS</sup>	Community Organizing and Social Action (4)
IDST 310 <sup>LS</sup>	Principles of Civic Engagement (4)	POL 301 <sup>5,LS</sup>	Citizenship in a Global Context (4)	SOC 319 <sup>5,LS</sup>	Politics, Markets and Society (4)
IDST 321 <sup>LS</sup>	Human Rights and the Educated Citizen (4)	POL 302 <sup>5,LS</sup>	Political Ideas (4)		
PHIL 102 <sup>6</sup>	Philosophy, Film and the Meaning of Life (4)	POL 305 <sup>5,LS</sup>	Elections and Political Parties (4)		
		POL 311 <sup>5,LS</sup>	Community Organizing and Social Action (4)		
		POL 319 <sup>5,LS</sup>	Politics, Markets and Society (4)		

## Goal 10: People and the Environment (three or more credits)

ANTH 101 <sup>5</sup>	Human Origins (3)	GEOG 201 <sup>5</sup>	Introduction to Geography (3)	NSCI 204 <sup>3</sup>	Environmental Science (4)
BIOL 315 <sup>LS</sup>	Limnology (5)	GEOL 118 <sup>3</sup>	Environmental Geology (4)	NSCI 216 <sup>3</sup>	Engaging Science: Exploring Nature (4)
BIOL 320 <sup>LS</sup>	Ecosystem and Global Ecology (5)	GEOL 314 <sup>LS</sup>	Earth Surface Environments (5)	PHIL 310 <sup>6,LS</sup>	Environmental Philosophy (4)
BIOL 415 <sup>LS</sup>	Pollution Ecology (3)	HIST 333 <sup>5,LS</sup>	The Greening of America: Environmental History since 1900 (4)	PHYS 105 <sup>3</sup>	Air, Weather and Climate (4)
CHEM 107 <sup>3</sup>	Chemistry, Society and the Environment (4)	HIST 363 <sup>5,LS</sup>	World Environmental History (4)	PHYS 107 <sup>3</sup>	Energy and the Environment (4)
ECON 311 <sup>5,LS</sup>	Economics of the Environment (4)	LIT 349 <sup>6,LS</sup>	American Nature Writers (4)	PSYC 387 <sup>5,LS</sup>	Environmental Psychology (4)
ETHS 304 <sup>LS</sup>	Environmental Justice and Public Policy (4)	MATH 102	Mathematics of Sustainability (4)	WRIT 575 <sup>LS</sup>	Environmental Communication (4)
		NSCI 201 <sup>3</sup>	Minnesota Ecology and Conservation Biology (4)		
		NSCI 203 <sup>3</sup>	Plants and Human Affairs (4)		

Check the Web at [www.metrostate.edu](http://www.metrostate.edu) for the most current information



## General Education and Liberal Studies (GELS) Electives

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [\*]) may also be used as electives.

ECON 420 <sup>LS</sup>	Money, Banking and Financial Institutions (4)	PRSP 301 <sup>LS</sup>	Perspectives: Educational Philosophy and Planning	WRIT 371 <sup>LS</sup>	Editing (4)
HSG 384 <sup>LS</sup>	Civic Engagement: Focus in Later Life (4)	SCRW 314 <sup>LS</sup>	New Screenplay Forms (4)	WRIT 372 <sup>LS</sup>	Document and Information Design I (4)
ICS 100	Introduction to Computer Technology Concepts (2)	SCRW 315 <sup>LS</sup>	Film Production and Editing I (4)	WRIT 373 <sup>LS</sup>	Writing and Designing for the Web I (4)
ICS 120	Microcomputer Applications (2)	SCRW 410 <sup>LS</sup>	Film Production and Editing II (4)	WRIT 392 <sup>LS</sup>	Literacy Corps Group Internship: Literacy Tutors (3-4)
ICS 125	Understanding and Using the Internet (2)	SCRW 415 <sup>LS</sup>	Screenplay Style and Substance (4)	WRIT 393 <sup>LS</sup>	Literacy Corps Group Internship: Family Literacy (3-4)
INFS 115	Information Access (2)	SCRW 416 <sup>LS</sup>	Senior Projects in Screenwriting and Writing/Directing (4)	WRIT 461 <sup>LS</sup>	Writing and Technical Communication Capstone (4)
INFS 315 <sup>LS</sup>	Searching for Information (4)	WRIT 101	Introduction to College Writing (3)	WRIT 481 <sup>LS</sup>	Advanced Creative Writing (4)
INFS 335 <sup>LS</sup>	Youth Participation and Teen Literature (3)	WRIT 301 <sup>LS</sup>	Professional and Technical Writing Careers (2)	WRIT 531 <sup>LS</sup>	Advanced Writing (4)
INFS 338 <sup>LS</sup>	The Craft and Commerce of Book Publishing (4)	WRIT 324 <sup>LS</sup>	Topics in Writing (4)	WRIT 532 <sup>LS</sup>	Writing about Place (4)
INFS 340 <sup>LS</sup>	Research in Special Collections and Archives (4)	WRIT 331 <sup>1,LS</sup>	Writing in Your Major (4)	WRIT 541 <sup>LS</sup>	Writing for Publication and Profit (4)
LING 547 <sup>LS</sup>	History of the English Language (4)	WRIT 341 <sup>LS</sup>	Writing the News in a Digital World (4)	WRIT 571 <sup>LS</sup>	Advanced Editing (4)
MATH 471 <sup>LS</sup>	Abstract Algebra (4)	WRIT 342 <sup>LS</sup>	Writing for Online and Print Magazines (4)	WRIT 572 <sup>LS</sup>	Document and Information Design II (4)
MDST 560 <sup>LS</sup>	Writing for Television (4)	WRIT 343 <sup>LS</sup>	Writing Social Commentary (4)	WRIT 573 <sup>LS</sup>	Writing and Designing for the Web II (4)
MDST 561 <sup>LS</sup>	Advanced Television Writing (4)	WRIT 352 <sup>LS</sup>	Writing Memoir and Creative Nonfiction (4)	WRIT 574 <sup>LS</sup>	Usability for Technical Communication (4)
MDST 580 <sup>LS</sup>	Issues in Communication Technology (4)	WRIT 353 <sup>LS</sup>	Writing Short Fiction	WRIT 577 <sup>LS</sup>	Design of User Experience (4)
METR 101	Your Academic Journey	WRIT 354 <sup>LS</sup>	Writing Poetry (4)	WRIT 583 <sup>LS</sup>	Writing Major Projects (4)
MIS 100	Fundamentals of Information Technology in Organizations	WRIT 355 <sup>LS</sup>	Writing Children's Literature (4)	WRIT 599 <sup>LS</sup>	Advanced Topics (4)
		WRIT 356 <sup>LS</sup>	Writing Humor (4)	WRIT 599A <sup>LS</sup>	Special Topics in International Study (4)
		WRIT 357 <sup>LS</sup>	Writers as Readers (4)		
		WRIT 358 <sup>LS</sup>	1000 Words or Less (4)		